

# A Mighty Fortress Is Our God

A musical score for the first system of the hymn 'A Mighty Fortress Is Our God'. It features a treble and bass staff in 4/4 time. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff.

A might - y for - tress is our God, a bul - wark  
 Did we in our own strength, con - fide, our striv - ing  
 And though this world, with dev - ils filled, should threat - en  
 That Word a - bove all earth - ly powers— no thanks to

5

A musical score for the second system of the hymn. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

nev - er fail - ing; our help - er we, a - mid the flood  
 would be los - ing, were not the right Man on our side,  
 to un - do us, we will not fear, for God has willed  
 them— a - bid - eth; the Spir - it and the gifts are ours

9

A musical score for the third system of the hymn. It includes a first ending bracket at the end of the system. The lyrics are written below the treble staff.

or mor - tal in his pre -vail - ing. For still our an - cient foe  
 the Man of God's own choos - ing. You ask who that may be?  
 his truth to tri - umph through us. The prince of dark - ness grim,  
 through him who with us sid - eth. Let goods and kin - dred go,

14

does seek to work us woe; his craft and power are great,  
 Christ Je - sus, it is he; Lord Sa - ba - oth his name,  
 we trem - ble not for him; his rage we can en - dure,  
 this mor - tal life al - so; the bod - y they may kill:

19

and armed with cru - el hate, on earth is not his equal.  
 from age to age the same; and he must win the bat - tle.  
 for lo! his doom is sure; one lit - tle word shall fell him.  
 God's truth a - bid - eth still; his king - dom is for - ev - er!

Text: Henry F. Lyte, 1847, alt.  
Tune: William H. Monk, 1861

10 10 10 10  
EVENTIDE  
www.hymnary.org/text/abide\_with\_me\_fast\_falls\_the\_eventide

# Abide with Me

5

A - bide with me: fast falls the ev - en - tide;  
Swift to its close ebbs out life's lit - tle day;  
I need your pres - ence ev - every pass - ing hour.  
Hold fear no foe with you at hand to bless,  
3 now your Word be - fore my clo - sing eyes.  
4

5

the dark - ness deep - ens; Lord, with me a - bide.  
earth's joys grow dim, its glo - ries pass a - way.  
What but your grace can foil the tempt - er's power?  
though ills have weight, and tears their bit - ter - ness.  
Shine through the gloom and point me to the skies.

9

When o - ther help - ers fail and com - forts flee,  
Change and de - cay in all a - round I see.  
Who like your - self my guide and strength can be?  
Where is death's sting? Where, grave, your vic - to - ry?  
Heaven's morn - ing breaks and earth's vain shad - ows flee;

13

Help of the help - less, O a - bide with me.  
O Lord who chang - es not, a - bide with me.  
Through cloud and sun - shine, O a - bide with me.  
I tri - umph still, if you a - bide with me.  
in life, in death, O Lord, a - bide with me.

# All Creatures of Our God and King

Piano

3  
1 All  
2 O

flo-wing wa-ter, pure and clear, make up - sit for your Lord to  
cre-atures of our God and King, lift up your voice and with us  
ru-shing wind that art so strong, you clouds that sail in heaven a -

Piano

5

Pno.

hear, Al-le - lu - ia, Al-le - lu - ia! O fire so mas - ter - ful and  
sing Al-le - lu - ia, Al-le - lu - ia! Thou bur-n ing sun with gol - den  
long, O — praise him, Al-le - lu - ia! O ri - sing morn in praise re -

Pno.

9

Pno.

bright pro - vi - ding us with warmth and light,  
beam, and sil - ver moon with sof - ter gleam, O —  
joyce, O lights of eve - ning, find a voice: O —

Pno.

12

Pno.

praise him,  
praise him,  
praise him,

O  
O

Pno.

13

Pno.

praise him, Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia!

Pno.



# All Hail the Power of Jesus' Name

First system of the hymn, measures 1-4. The melody is in G major, 4/4 time. The lyrics are: All hail the power of Jesus' name! Let an - gels / seed of Is - rael's cho - sen race now ran - somed / Let ev - ery tongue and ev - ery tribe re - spon - sive / Oh, that with all the sa - cred thron'g we at his

5

Second system of the hymn, measures 5-8. The lyrics are: pros - trate fall. Bring forth the roy - al di - a - dem, / from the fall, hail him who saves you by his grace, / to his call, to him all the maj - es - ty as - cribe, / feet may fall! We'll join the ev - er - last - ing song

9

Third system of the hymn, measures 9-12. The lyrics are: and crown him Lord of all. Bring forth the roy - al / and crown him Lord of all. Hail him who saves you / and crown him Lord of all. To him all maj - es - / and crown him Lord of all. We'll join the ev - er -

14

Fourth system of the hymn, measures 13-16. The lyrics are: di - a - dem, and crown him Lord of all! / by his grace, and crown him Lord of all! / ty as - cribe, and crown him Lord of all! / last - ing song and crown him Lord of all.

# Amazing Grace— How Sweet the Sound

Chords: G, Em, C, G

5

'Twas grace that taught my heart to fear,  
The Lord has promised good to me,  
Through man's sinners, toils, and snares,  
When we've been there ten thousand years,

6

Chords: D, G, D, G

that saved a wretch like me!  
and grace my fears re-lieved;  
his word my hope se-cures;  
I have al-read-y come;  
bright shin-ing as the sun,  
how pre-cious—did  
he will my shield  
'tis grace hath brought  
we've no less days

13

Chords: C, G, Em, G/D, D7, G

1

but now am found, was blind but now I see.  
that grace ap-pear the hour - I first be-lieved!  
and por-tion be as long as life en-dures.  
me safe thus far, and grace will lead me home.  
to sing God's praise than when we'd first be-gun.

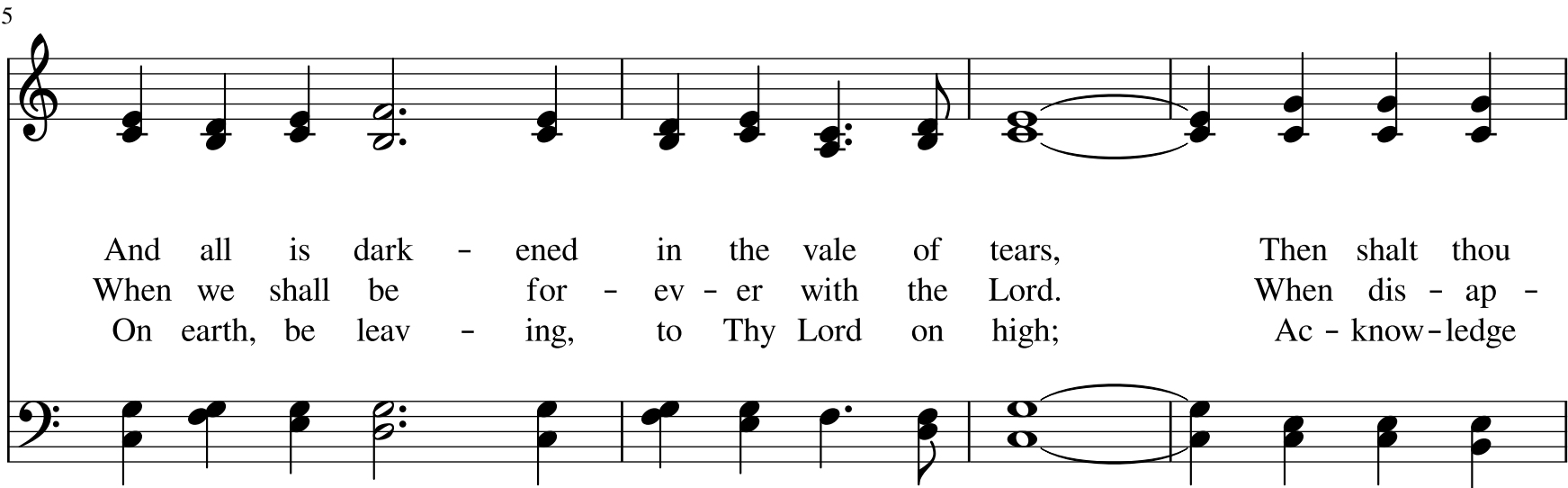
# Be Still, My Soul

Jean Sibelius, 1899



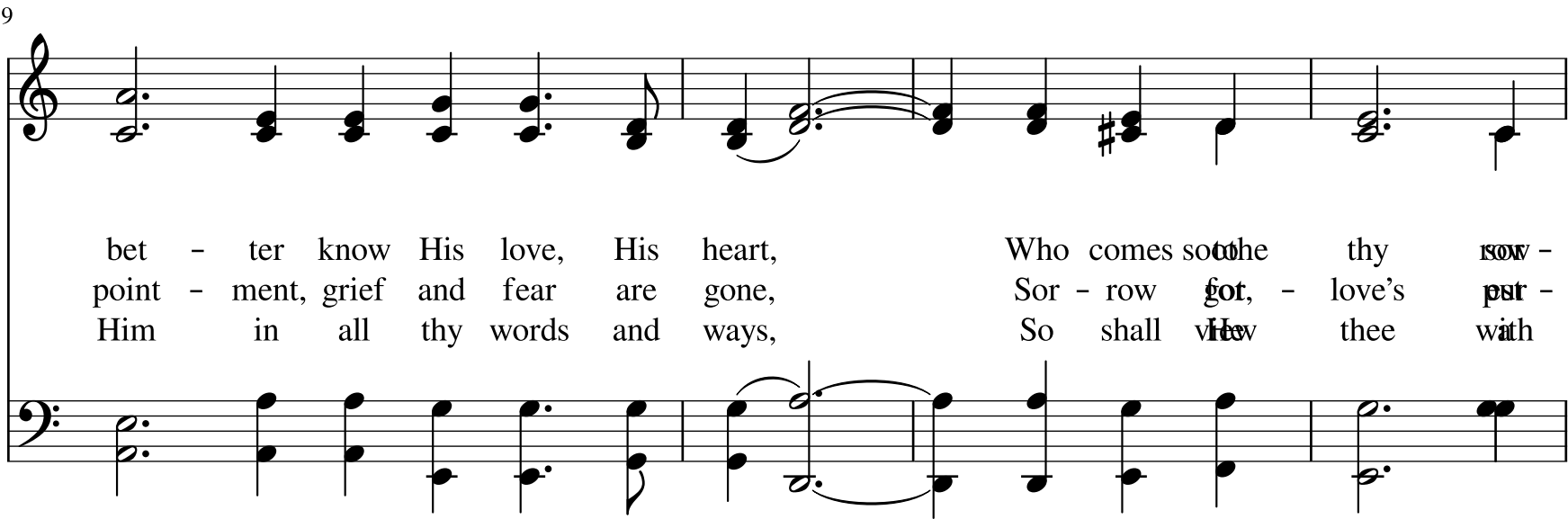
3. Be still, my soul: when dear - est friends de - part,  
4. Be still, my soul: the hour is hast - ening on  
5. Be still, my soul: be - gin the song of praise

5



And all is dark - ened in the vale of tears, Then shalt thou  
When we shall be for - ev - er with the Lord. When dis - ap -  
On earth, be leav - ing, to Thy Lord on high; Ac - know - ledge

9



bet - ter know His love, His heart, Who comes so close to thy row -  
point - ment, grief and fear are gone, Sor - row got, - love's part -  
Him in all thy words and ways, So shall we see thee with

13

bright  
~~still~~, thy fears. Be my soul: thy Je - sus can re - pay From His  
~~joy~~, re - stored. Be my soul: when change and tears are past All safe  
~~still~~, pleased eye. Be my soul: the sun of life di - vine Through pass-

17

own full - ness ~~all~~ takes a - way.  
 and bless - èd ~~shall~~ meet at last.  
 ing clouds shall ~~not~~ bright - ly shine.

# Be Thou My Vision

Irish old folk song

♩ = 100

1. Be Thou my Vi - sion, Load of my heart;  
2. Be Thou my Wis - dom, and Thou my true Word;  
3. Be Thou my bat - tle Shield Sword for the fight;  
4. Rich - es I heed not, nor man's emp - ty prais,  
5. High King of Heav - en, my vic - to - ry won,

5

Naughtt be all else to me, save that Thou art;  
I ev - er with Thee and Thou with me, Load;  
Be Thou my Dig - ni - ty, Thou my De - light;  
Thou mine In - her - i - tance, now and al - ways;  
May i reach Heav - en's joys, O bright Heav'n's Sun!

9

Thou my best Thought, by day or by night,  
Thou my great Fa - ther, I Thy true son;  
Thou my soul's Shel - ter, Thou my high Tow'r;  
Thou and Thou on - ly, first in my heart,  
Heart of my own heart, what - e'er be - fall,

Wak - ing or sleep - ing, Thy pres - ence my light.  
Thou in me dwell - ing, and I with Thee one.  
Raise Thou me heav'n - ward, O Pow'r of my Pow'r.  
Hign King of Heav - en, my Trea - ure Thou art.  
Still be my Vi - sion, O Rul - er of all.

# Beneath the Cross of Jesus

Piano

1 Be - take, the cross of Je - sus I glad - ly take my stand  
2 Up - neath on that cross of Je - sus mine eye at times can see

Piano

6

Pno.

the sha - dow of a migh - ty Rock with - in a wea - ry land,  
the ve - ry dy - ing form of One who suf - fered there for me;

Pno.

11

Pno.

a home with-in the wil - der - ness, a rest up - on the way,  
and from my smit - ten heart with tears two won - ders I con - fess

Pno.

16

Pno.

from the bur - ning of the noon - tide heat, and the bur - den of the day.  
the won - ders of re - deem - ing love and my un-wort - hi - ness.

Pno.

# Blessed Assurance

3 Per-fect sub - mis - sion, all is at rest, I in my Sa - vior am  
1 Bles-sed as - su - rance, Je - sus is mine! O what a fore - taste of  
2 Per-fect sub - mis - sion, per-fect de - light, vi - sions of rap - ture now

5

hap - py and blest, watch-ing and wait - ing, look-ing a - bove,  
glo - ry di - vine! Hen - of sal - va - tion, pur-chase of God,  
burst on my sight; an - gels des - cen - ding, bring from a - bove

9

filled with his good - news, lost in his love. *Refrain*  
born of his Spi - rit, washed in his blood. This is my sto - ry,  
e - choes of mer - cy, whis-pers of love.

14

this is my song, prais-ing my Sa - vior all the day long; this is my

19

sto - ry, this is my song, prais-ing my Sa - vior all the day long.



# Blest Be the Tie That Binds

Capo 3:

Blessed be the one who calls us to his throne, we are his people, his kingdom, his glory, his praise.

3

5

hearts in Chris-ten love; the fel-low ship of  
pour our ar-bur-dent prayers; our fears, our hopes, our  
mu-tual in-dens bear, and our ten for our  
gives us ward pain; but we shall still each be

10

1 C(A) F(D) Bb(G) F(D) Bb(G) F/C(D/A) C7(A7) F(D)

kin - dred are minds is like to that a - bove.  
aims are one, our com - forts and our cares.  
oth - er flows the sym - pa - thiz - ing tear.  
joined in heart, and hope to meet a - gain.

# Breathe on Me, Breath of God

First system of the musical score. The treble clef staff contains the melody with lyrics: "Breathe on me, Breath of God, fill me with life a - new, Breathe on me, Breath of God, un - til my heart is pure, Breathe on me, Breath of God, so shall I nev - er die,". The lyrics are aligned with the notes: "Breathe" under the first note, "on" under the second, "me," under the third, "Breath" under the fourth, "of" under the fifth, "God," under the sixth, "fill" under the seventh, "me" under the eighth, "with" under the ninth, "life" under the tenth, "a -" under the eleventh, "new," under the twelfth, "Breathe" under the thirteenth, "on" under the fourteenth, "Breath" under the fifteenth, "of" under the sixteenth, "God," under the seventeenth, "un -" under the eighteenth, "til" under the nineteenth, "my" under the twentieth, "heart" under the twenty-first, "is" under the twenty-second, "pure," under the twenty-third, "Breathe" under the twenty-fourth, "on" under the twenty-fifth, "Breath" under the twenty-sixth, "of" under the twenty-seventh, "God," under the twenty-eighth, "so" under the twenty-ninth, "shall" under the thirtieth, "I" under the thirty-first, "nev -" under the thirty-second, "er" under the thirty-third, and "die," under the thirty-fourth. The bass clef staff provides a harmonic accompaniment. A small number "2" is written below the first measure of the bass staff.

Second system of the musical score, starting at measure 7. The treble clef staff contains the melody with lyrics: "that I may love the way you love, and do what you would, un - til my will is one with yours, to do and to en - dure, but live with you the per - fect life for all e - ter - ni - ty." The lyrics are aligned with the notes: "that" under the first note, "I" under the second, "may" under the third, "love" under the fourth, "the" under the fifth, "way" under the sixth, "you" under the seventh, "love," under the eighth, "and" under the ninth, "do" under the tenth, "what" under the eleventh, "you" under the twelfth, "would" under the thirteenth, "un -" under the fourteenth, "til" under the fifteenth, "my" under the sixteenth, "will" under the seventeenth, "is" under the eighteenth, "one" under the nineteenth, "with" under the twentieth, "yours," under the twenty-first, "to" under the twenty-second, "do" under the twenty-third, "and" under the twenty-fourth, "to" under the twenty-fifth, "en -" under the twenty-sixth, "dure," under the twenty-seventh, "but" under the twenty-eighth, "live" under the twenty-ninth, "with" under the thirtieth, "you" under the thirty-first, "the" under the thirty-second, "per -" under the thirty-third, "fect" under the thirty-fourth, "life" under the thirty-fifth, "for" under the thirty-sixth, "all" under the thirty-seventh, "e -" under the thirty-eighth, "ter -" under the thirty-ninth, "ni -" under the fortieth, and "ty." under the forty-first. The bass clef staff provides a harmonic accompaniment. A small number "1" is written above the first measure of the treble staff and below the first measure of the bass staff.

# Christ the Lord Is Risen Today

3 Lives a - gain our glo - rious King,  
 1 Christ the Lord is risen to - day, — Al - le - lu - ia!  
 2 Love's re - deem - ing work is done, — Al - le - lu - ia!

5

Where, O death, is now thy sting?  
 All cre - a - tion, join to say — Al - le - lu - ia!  
 Fought the fight, the bat - tle won, — Al - le - lu - ia!

9

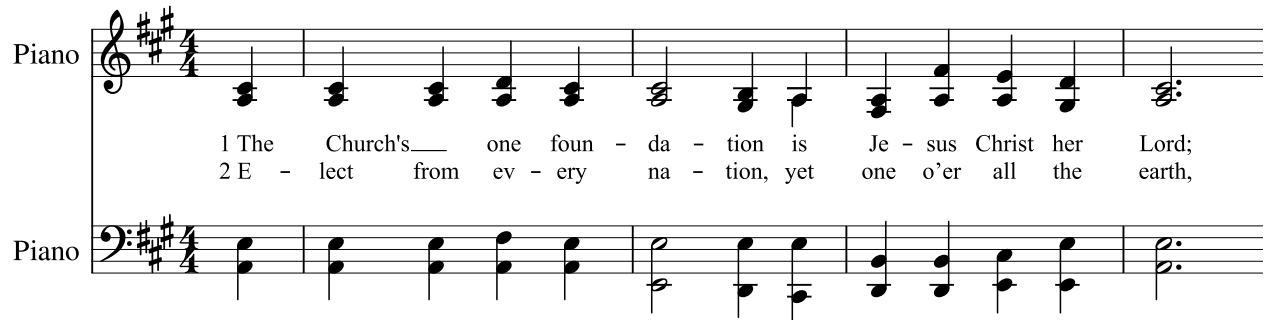
Once he died our souls to save, Al - le - lu - ia!  
 Raise your joys and tri - umphs high, Al - le - lu - ia!  
 Death in vain for - bids him rise, Al - le - lu - ia!

13

Where thy vic - to - ry, O grave? Al - le - lu - ia!  
 Sing, — ye — heavens, and earth re - ply, — Al - le - lu - ia!  
 Christ — has — o - pened pa - ra - dise. — Al - le - lu - ia!

# The Church's One Foundation

Piano



1 The Church's one foun - da - tion is Je - sus Christ her Lord;  
2 E - lect from ev - ery na - tion, yet one o'er all the earth,

6

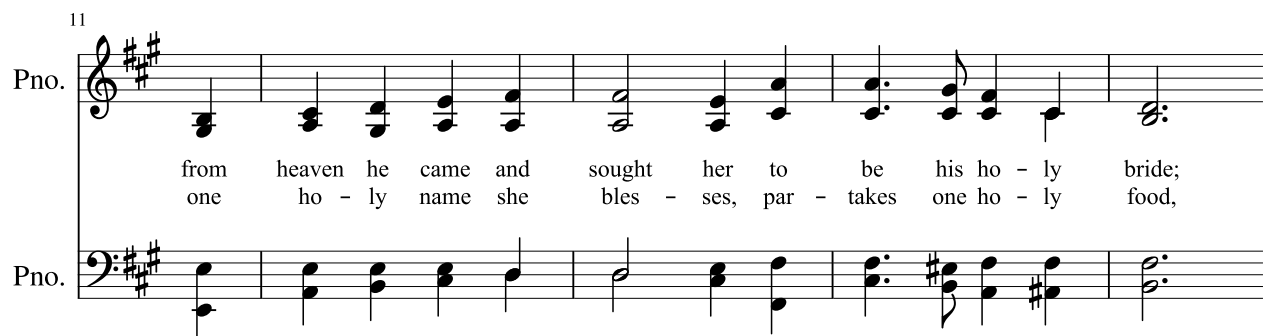
Pno.



she is his new cre - a - tion, by wa - ter and the word:  
her char - ter of sal - va - tion: one Lord, one faith, one birth;

11

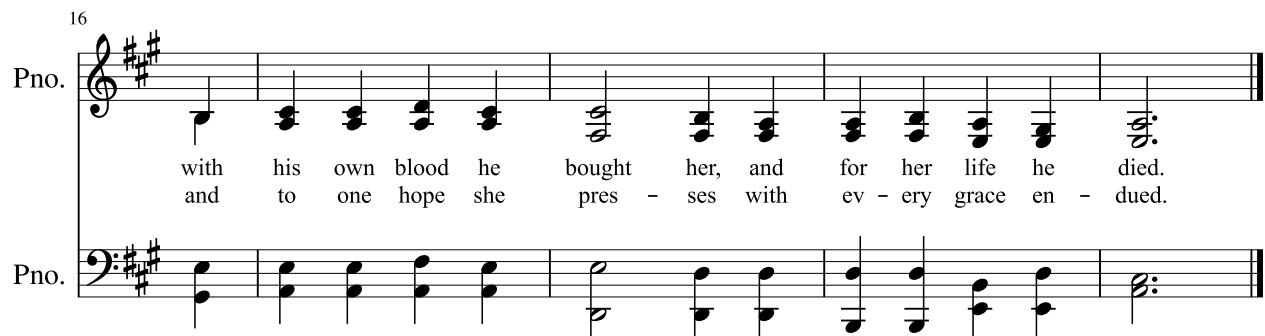
Pno.



from heaven he came and sought her to be his ho - ly bride;  
one ho - ly name she bles - ses, par - takes one ho - ly food,

16

Pno.



with his own blood he bought her, and for her life he died.  
and to one hope she pres - ses with ev - every grace en - dued.

# Come, Thou Fount of Every Blessing

Chords: D A7 D A D G D A7

1  
Come, thou Fount of ev - ery bless - ing, tune my heart to sing thy  
Here I find my great - est trea - sure; hith - er by thy help I've  
Oh, to grace how great a debt - or dai - ly I'm con - strained to

2

5  
Chords: D A7 D A D

grace; streams of mer - cy, nev - er ceas - ing, call for  
come; and I hope, by thy good plea - sure, safe - ly  
be! Let thy good - ness, like a fet - ter, bind my

8  
Chords: G D A7 D A7 D G

1  
songs of lou - dest praise. Teach me some me - lo - dious  
to ar - rive at home. Je - sus sought me when a  
wan - dering heart to thee: prone to wan - der, Lord, I

11  
Chords: D A7 D G D A7 D

son - net, sung by flam - ing tongues a - bove. Praise the fount - I'm fixed up -  
strang - er, wan - dering - from the fold of God; he, to res - cue me from  
feel it, prone to leave the God I love; here's my heart, O take and

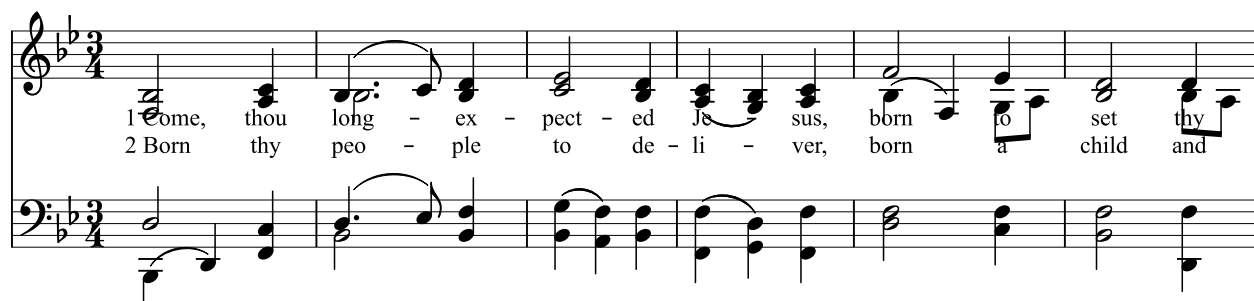
A D G D A7 D

on dan - ger, seal it; mount of God's re - deem - ing love.  
bought me with his pre - cious blood.  
seal it for thy courts a - bove.

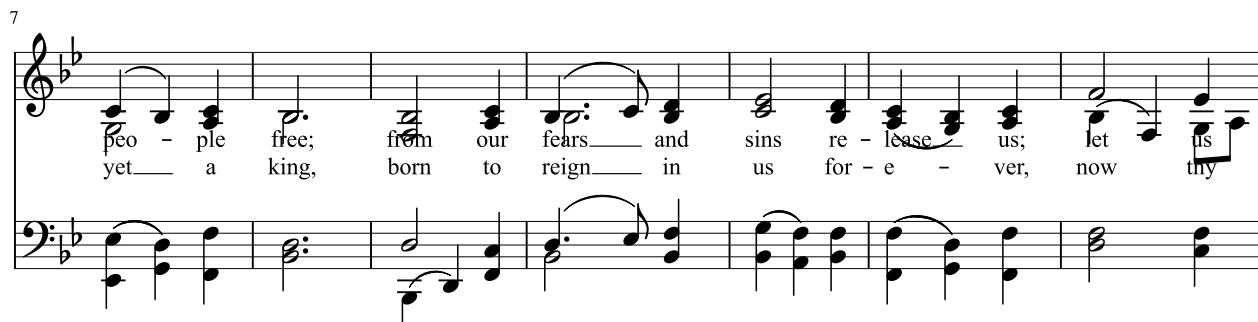
# Come, Thou Long-Expected Jesus

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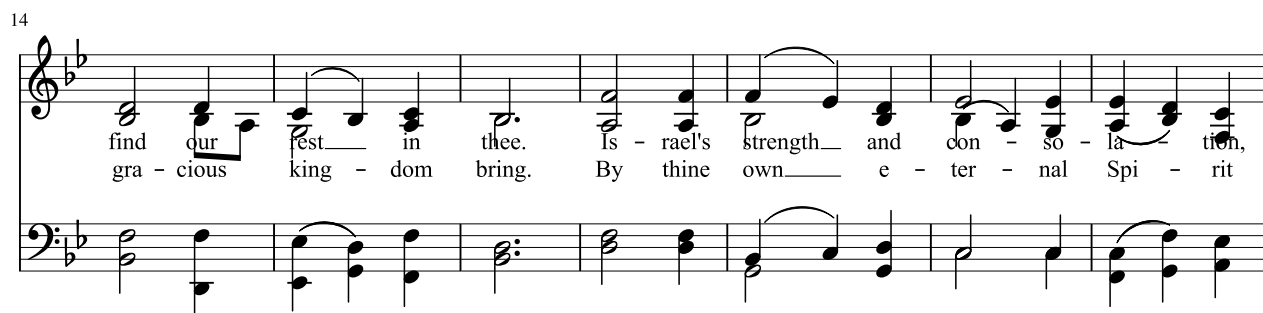
1 Come, thou long - ex - pect - ed Je - sus, born to set thy  
2 Born thy peo - ple to de - li - ver, born a child and



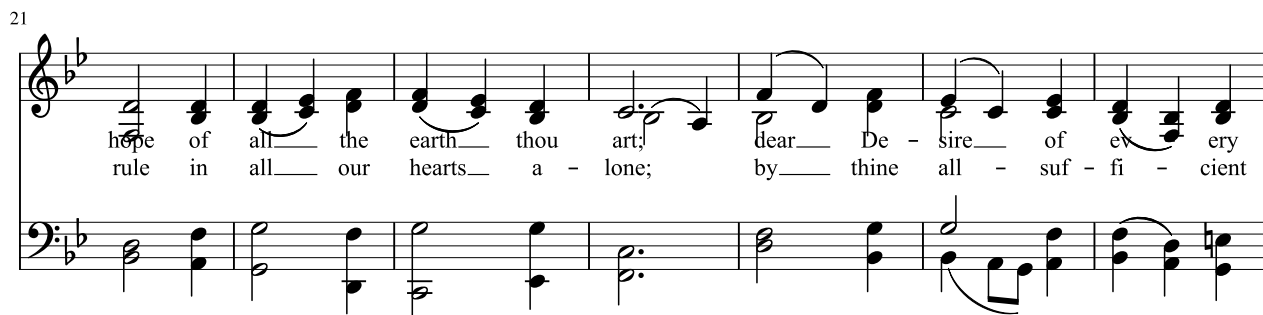
7  
peo - ple free; from our fears and sins re - lease us; let us  
yet a king, born to reign in us for - e - ver, now thy



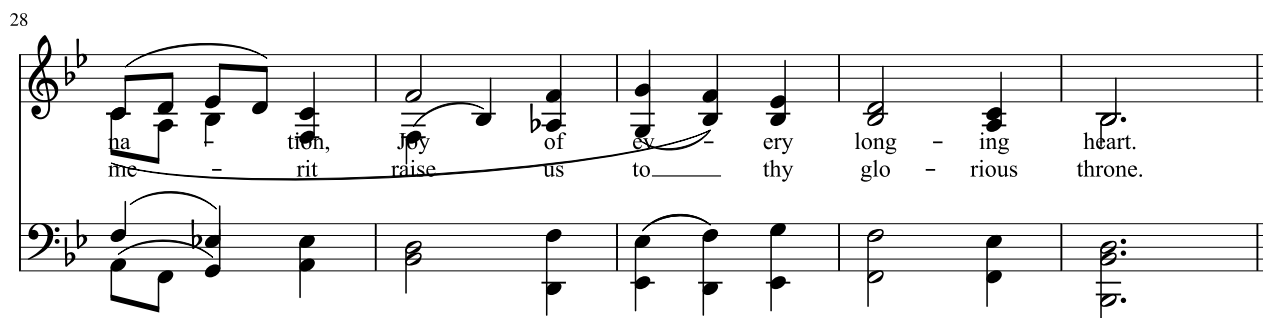
14  
find our fest in thee. Is - rael's strength and con - so - la - tion,  
gra - cious king - dom bring. By thine own e - ter - nal Spi - rit



21  
hope of all the earth thou art; dear De - sire of ev - ery  
rule in all our hearts a - lone; by thine all - suf - fi - cient



28  
na - tion, Joy of ev - ery long - ing heart.  
me - rit raise us to thy glo - rious throne.



# Crown Him with Many Crowns

3 Crown him the Lord of love; be - hold his hands and side,  
 1 Crown him with ma - ny crowns, the Lamb up - on his throne.  
 2 Crown him the Lord of life, who tri - umphed o'er the grave,

5

rich wounds, yet vi - si - ble be - bove, in beau - ty glo - ri - fied;  
 Hark! how the heaven - ly an - them - drowns all mu - sic but its own.  
 and rose vic - to - rious in the strife for those he came to save;

10

no an - gels in the sky can ful - ly bear that sight,  
 A - wake, my soul, and sing of him who died for thee,  
 his glo - ries now we sing who died and rose on high,

15

but down - ward bends their bur - ning eye at my - ste - ries so bright.  
 and hail him as thy match - less king through all e - ter - ni - ty.  
 who died e - ter - nal life to bring, and lives that death may die.



# Doxology: Praise God from Whom All Blessings Flow

This hymn is in the public domain. You may freely use this score for personal and congregational worship. If you reproduce the score, please credit Hymnary.org as the source.

First system of the musical score. The treble staff contains the melody with lyrics: "Praise God, from whom all blessings flow; praise Him, all creatures here be - low;". The bass staff provides a harmonic accompaniment. Both staves end with a fermata over the final note.

Second system of the musical score, starting at measure 6. The treble staff contains the melody with lyrics: "praise Him a - bove, ye heaven - ly host: praise Fa - ther, Son, and Ho - ly Ghost." The bass staff provides a harmonic accompaniment. Both staves end with a fermata over the final note.

# Fairest Lord Jesus

1 Fair - est Lord Je - sus, rul - er of all na - ture,  
 2 Fair are the mea - dows, fair - er still the wood - lands,  
 3 Fair is the sun - shine, fair - er still the moon - light,  
 4 Beau - ti - ful Sa - vior! Lord of the na - tions!

5  
 O thou of God and man the Son,  
 robed in the bloom - ing garb of spring:  
 and all the twin - kling, star - ry host:  
 Son of God and Son of man!

9  
 thee will I che - rish, thee will I ho - nor,  
 Je - sus is fair - er, Je - sus is pu - rer,  
 Je - sus shines brigh - ter, Je - sus shines pu - rer,  
 Glo - ry and ho - nor, praise, a - do - ra - tion,

13  
 thou, my soul's glo - ry, joy, and crown!  
 who makes the woe - ful heart to sing.  
 than all the an - gels heaven can boast.  
 now and for - e - ver - more be thine!

# Faith of Our Fathers

Piano

3 Faith of the mar - tyrs who, though bound, were still in heart and  
1 Faith of our fa - thers, li - ving still in spite of dun - geon,  
2 Faith of our mo - thers, we will love both friend and foe in

Piano

7

Pno.

sons - cience tute. How blest would be their chil - dren's fate,  
fire, and sword. O how our hearts beat high with joy,  
all our strife, and preach it, too, as love knows how,

Pno.

13

Pno.

if they, like them, should live for you! Faith of the mar - tyrs,  
when - e'er we hear that glo - rious Word! Faith of our fa - thers,  
by kind - ly words and vir - tuous life! Faith of our mo - thers,

Pno.

19

Pno.

ho - ly faith, we will be true to thee till death.

Pno.

# For All the Saints

*Unison, verses 1, 2, 5 and 6.*

1 For all the saints who from their labors rest, who

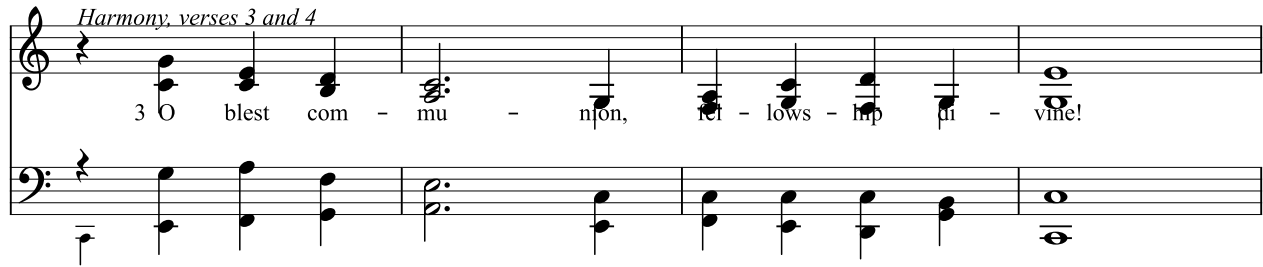
thee faith-ful-ly the world hath confessed, thy

name, Je - sus, be for - e - ver blest.

Al - le - lu - ia! Al - le - lu - ia!

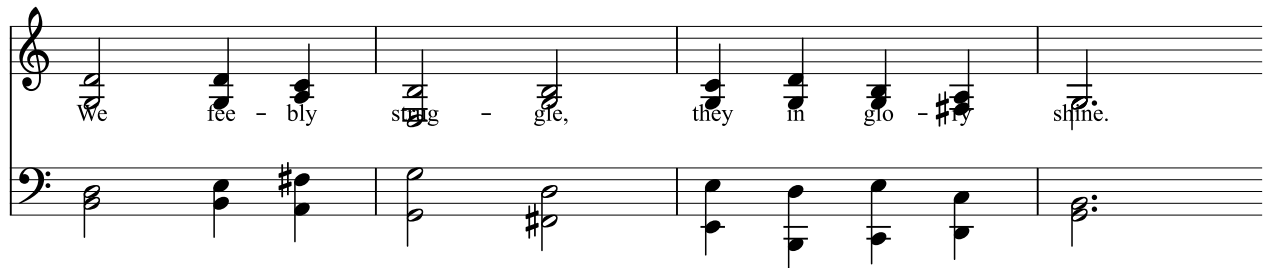
The score is written in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), indicating D major or B minor. The lyrics are written below the notes. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line.

18

*Harmony, verses 3 and 4*


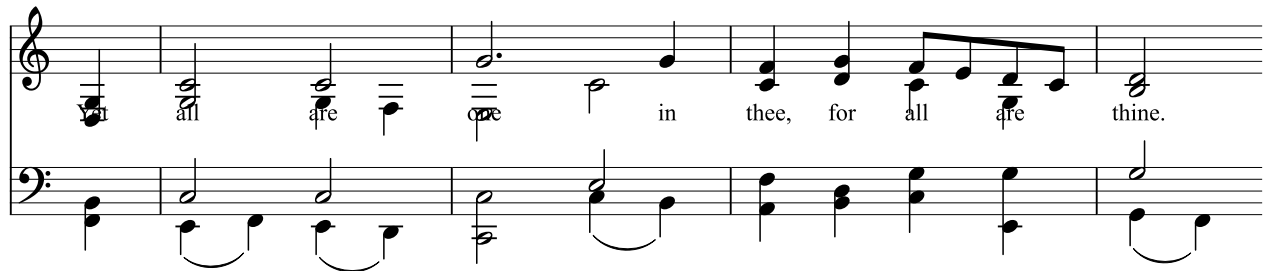
3 O blest com - mu - nion, re - lows - hip in - vine!

22



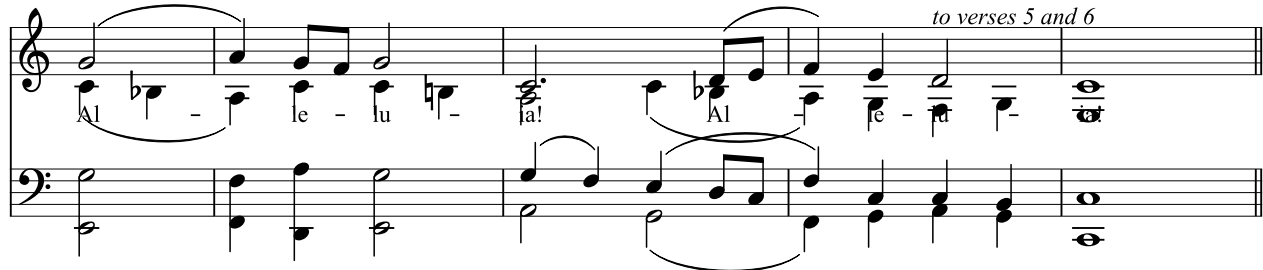
We fee - bly sing - gle, they in glo - ry shine.

26



in all are one in thee, for all are thine.

31



Al - le - lu - ia! Al - le - lu - ia! to verses 5 and 6

# For the Beauty of the Earth

For the beau - ty of the earth, for the glo - ry of the skies,  
For the won - der of each hour of the day and of the night,  
For the joy of hu - man love, broth - er, sis - ter, pa - rent, child,  
For your - self, best gift di - vine, to the world so free - ly given,

3

6

for the love which from our birth lo - ver and a - round us lies.  
hill and vale and tree and flower, sun and moon and stars of light,  
friends on earth, and friends a - bove, for all gen - tle thoughts and mild,  
a - gent of God's grand de - sign: peace on earth and joy in heaven.

11

**1** *Refrain*  
Christ, our Lord, to you we raise this, our hymn of grate - ful praise.

**1**

# Gloria Patri (Greatorex)

Henry Wellington Greatorex, 1851

The first system of the musical score is written for two staves, treble and bass, in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes, including a half note G3 and a quarter note F3 in the first measure.

8

The second system continues the piece, starting at measure 8. It maintains the same two-staff format and key signature. The treble staff features a series of half notes (G4, A4, B-flat4, C5) and quarter notes, ending with a double bar line. The bass staff continues the accompaniment with various chordal textures and single notes, also concluding with a double bar line.

# Glory, Glory, Hallelujah

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Arrangement: Malcolm Peoples/MuseScore

Piano

Glo - ry, glo - ry, hal - le - lu - jah! Since I  
I feel bet - ter, so much bet - ter, Since I  
Friends don't treat me like they used to, Since I  
I'm goin' home to live with Je - sus, Since I  
I won't treat you like I used to, Since I  
Bur - dens down, Lord, bur - dens down, Lord, Since I

5

Pno.

laid my bur - dens down, glo - ry, glo - ry, hal - le -  
laid my bur - dens down, I feel bet - ter, so much  
laid my bur - dens down, Friends don't treat me like they  
laid my bur - dens down, I'm goin' home to live with  
laid my bur - dens down, I won't treat you like I  
laid my bur - dens down, Bur - dens down, Lord, bur - dens

11

Pno.

lu - jah! Since I laid my bur - dens down,  
bet - ter, Since I laid my bur - dens down,  
used to, Since I laid my bur - dens down,  
Je - sus, Since I laid my bur - dens down,  
used to, Since I laid my bur - dens down,  
down, Lord, Since I laid my bur - dens down,  
down.



# God Be with You

William Gould Tomer, 1880

First system of musical notation (measures 1-5). The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests.

Second system of musical notation (measures 6-11). The key signature is one sharp (F#) and the time signature is 4/4. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests.

Third system of musical notation (measures 12-16). The key signature is one sharp (F#) and the time signature is 4/4. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests.

Fourth system of musical notation (measures 17-18). The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests.

# Guide Me, O Thou Great Jehovah

3 When tread the verge of Jor - dan, bid my anx - ious  
 1 Guide me, O my great Re - dee - mer, pil - grim through this  
 2 O - pen now the cry - stal foun - tain, where the heal - ing

4

fears sub - side. Death of death, and hell's Des - truc - tion,  
 bar - ren land; I am weak, but you are migh - ty;  
 wa - ters flow. Let the fire and clou - dy pil - lar

7

land me safe on Ca - naan's side. Songs of prai - ses, songs of prai - ses  
 hold me with your power - ful hand. Bread of hea - ven, bread of hea - ven,  
 lead me all my jour - ney through. Strong De - li - verer, strong De - li - verer,

11

I will e - ver sing to you, I will e - ver sing to you.  
 feed me now and e - ver - more, feed me now and e - ver - more.  
 e - ver be my strength and shield, e - ver be my strength and shield.

# He's Got the Whole World in His Hands

Unison

He's got the whole world in his hands. He's got the whole world

5

in his hands. He's got the whole world in his hands. He's got the

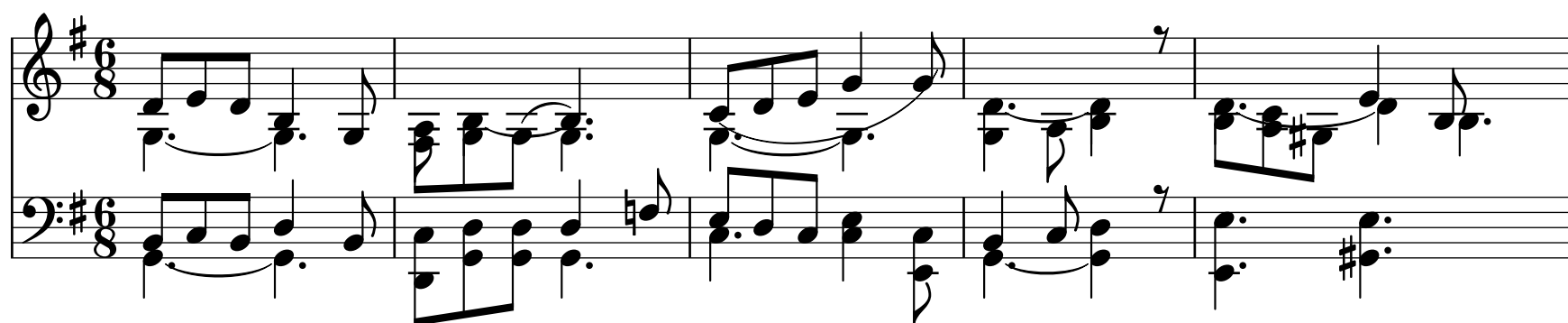
9

whole world in his hands.

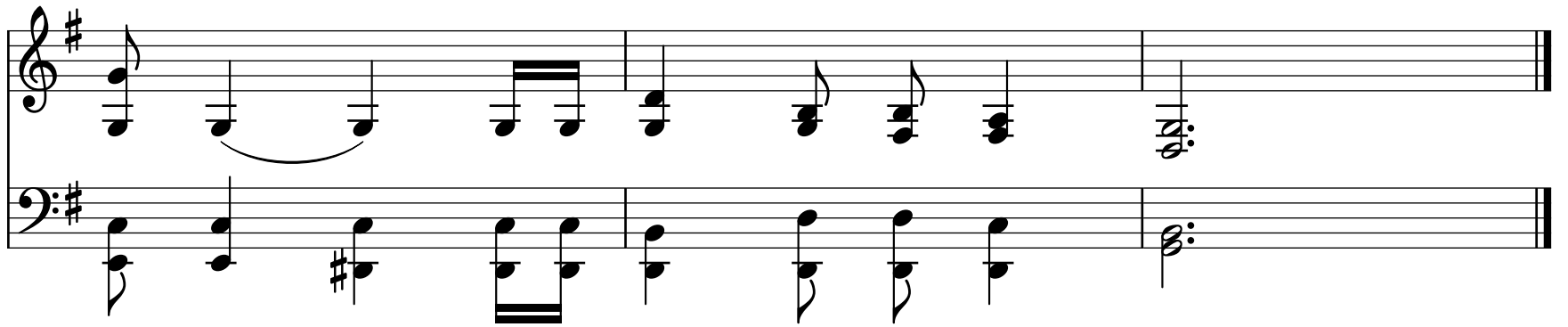
*(Sing three times)*

# His Eye Is on the Sparrow

Charles Hutchinson Gabriel



27



# Holy, Holy, Holy! Lord God Almighty!

3 Ho - ly, ho - ly, ho - ly! though the dark - ness hide thee,  
 1 Ho - ly, ho - ly, ho - ly! Lord God Al - migh - ty!  
 2 Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,

5 though the eye made blind by sin thy glo - ry may not see,  
 Ear - ly in the mor - ning our song shall rise to thee.  
 cas - ting down their gol - den crowns a - round the glas - sy sea;

9 Ho - ly, ho - ly, ho - ly! there is none be - side thee,  
 che - ru - bim and se - ra - phim Mer - ci - ful and migh - ty!  
 fal - ling down be - fore thee,

13 per - fect in power, in love and pu - ri - ty.  
 God in three Per - sons, bles - sed Tri - ni - ty!  
 which wert and art, and e - ver - more shalt be.

# How Firm a Foundation

1 How firm a foundation, you saints of the Lord,  
2 "Fear not, I am with you, O be not dismayed,

The first system of the musical score for 'How Firm a Foundation'. It features a treble and bass staff in 2/2 time. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff, with two verses indicated by the numbers 1 and 2.

6

is laid for your faith in his ex - cel - lent  
for I am your God and his will still give you

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

11

What more can he say than to you he has said,  
I'll streng - then you, help you, and cause you to stand,

The third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the treble staff.

16

to you who for re - fuge to Je - sus have fled?  
u - pheld by my right - eous, o - mni - po - tent hand.

The fourth system of the musical score, which concludes the hymn. It features a double bar line at the end of the melody. The lyrics are written below the treble staff.

# I Know That My Redeemer Lives!

3 He lives to bless us with his love; he lives to  
 1 I know that my Re-dee-mer lives! What joy this  
 2 He lives tri-um-phant from the grave; he lives e-

6

plead for me a-bove; he lives my hun-gry  
 blest as su-rance gives! He lives, he lives, who  
 ter-nal-ly to save; he lives ex-al-ted,

11

soul to feed; he lives to help in time of need.  
 once was dead; he lives, my ev-er-liv-ing Head!  
 throned a-bove; he lives to rule his church in love.



# I Love to Tell the Story

1 I love to tell the sto - of un - seen things a - bove, of  
2 I love to tell the sto - 'tis plea - sant to re - peat what

6

Je - sus and his glo - ry, of Je - sus and his love. I love to tell the  
seems, each time I tell it, more won - der - ful - ly sweet. I love to tell the

11

sto - ry be - cause I know 'tis true; it sa - tis-fies my long-ings as  
sto - ry, for some have ne - ver heard the mes - sage of sal - va - tion from

16

*Refrain*

noth - ing else can do.  
God's own Ho - ly Word.

love to tell the sto - ry, 'twill be my theme in

glo - ry, to tell the old, and sto - ry of Je - sus and his love.

# I Need Thee Every Hour

Piano

1 I need thee ev - ery hour, most gra - cious Lord;  
2 I need thee ev - ery hour; stay thou near by;

6

Pno.

no ten - der voice like thine can peace af - ford.  
temp - ta - tions lose their power when thou art nigh.

11

*Refrain*

Pno.

no ten - der voice like thine can peace af - ford.  
temp - ta - tions lose their power when thou art nigh.

16

Pno.

no ten - der voice like thine can peace af - ford.  
temp - ta - tions lose their power when thou art nigh.

# I Surrender All

Winfield Scott Weeden

2. All to Je - sus Hum - bly at His ly plea-sures all me, Je - sus,  
3. All to Je - sus, Make me, Sav - ior, me feel the Ho - ly know that  
4. All to Je - sus, Lord, I give my - me with Thy love Thy bless - ing  
5. All to Je - sus Now I feel the the joy of full ry, glo - ry,

The first system of the musical score for 'I Surrender All' is in 4/4 time with a key signature of two sharps (F# and C#). It consists of a vocal melody line and a piano accompaniment line. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

5

Refrain

The second system of the musical score continues the melody and accompaniment. It includes a double bar line followed by a repeat sign. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

11

The third system of the musical score continues the melody and accompaniment. It includes a double bar line followed by a repeat sign. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

# In the Garden

Charles Austin Miles, 1912

1. I come the gar - den a - lone While the  
2. He speaks, and the sound of His voice, Is so  
3. I'd stay in the gar - den with Him Though the

4

dew is still on the ros - es And the voice I hear fall - ing  
sweet the birds hush their sing - ing, And the mel - o - dy that He  
night a - round me be fall - ing, But He bids me go; through the

7

on my ear The Son of God dis - clos - es.  
gave to me With - in my heart is ring - ing. And He  
voice of woe His voice to me is call - ing.

Refrain

11

walks with me, and He talks with me, And He tells me I am His own; And the

joy we share as we tar - ry there, None o-ther has ev-er known.

The image shows a musical score for a vocal melody and piano accompaniment. The vocal line is written on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piano accompaniment is written on a bass clef staff. The lyrics are: "joy we share as we tar - ry there, None o-ther has ev-er known." The music consists of 10 measures. The vocal melody starts on a whole note, followed by a half note, and then a series of eighth and sixteenth notes. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score ends with a double bar line.

# It is Well with My Soul

When peace like a river flows - and on my way, when  
 Though My Sa - tan should buffet, though tri - als should come, let  
 My sin - oh, the bliss of this glo - ri - ous thought!— my

2

6

sor - rows like sea bil - lows roll; what - ev - er my lot, thou hast  
 this blest as - su - rance con - trol: that Christ has re - gard - ed my  
 sin, not in part, but the whole, is nailed to the cross, and I

11

1  
 taught me to say, "It is well, it is well with my soul."  
 help - less es - tate, and has shed his own blood for my soul.  
 bear it no more; praise the Lord, praise the Lord, O my soul!

1

16

*Refrain (may be sung after final stanza only)*

It is well with my soul;

it is well with my soul;

The musical score for the refrain is written for two voices, Treble and Bass, in a key of one flat (B-flat major or D minor). The melody is simple and hymn-like, with a long note on 'well' and 'soul;'. The lyrics are 'It is well with my soul;' and 'it is well with my soul;'. The score is written in a single system with two staves.

21

it is well, it is well with my soul.

The musical score for the final stanza is written for two voices, Treble and Bass, in a key of one flat (B-flat major or D minor). The melody is simple and hymn-like, with a long note on 'well' and 'soul.'. The lyrics are 'it is well, it is well with my soul.'. The score is written in a single system with two staves.



# Jesus Calls Us O'er the Tumult

3 In our joys and in our sor - rows, days of  
 1 Je - sus calls us o'er the tu - mult of our  
 2 Je - sus calls us from the wor - ship of the

4

toil and hours of ease, still he calls, in cares and  
 life's wild, re - stless sea; day by day his sweet voice  
 vain world's gol - den store, from each i - dol that would

7

plea - sures, "Chris - tian, love me more than these."  
 sound - eth, sa - ying, "Chris - tian, fol - low me."  
 keep us, sa - ying, "Chris - tian, love me more."

# Jesus Loves Me, This I Know

Chords: C G C F F/C C

2

Je - sus loves me, this I know, for the Bi - ble tells me so.  
 Je - sus loves me— he who died heav - en's gate to o - pen wide.  
 Je - sus loves me, this I know, as he loved so long a - go,

5

Chords: G C F C C/G G7 C

Lit - tle ones to him be - long; they are weak, but he is strong.  
 He will wash a - way my sin, let his lit - tle child come in.  
 tak - ing chil - dren on his knee, say - ing, "Let them come to me."

9

*Refrain*

Chords: F C G

Yes, Je - sus loves me! Yes, Je - sus loves me!

13

1

Chords: C F C/G G7 C

Yes, Je - sus loves me! The Bi - ble tells me so.

# Jesus Paid It All

John T. Grape

1. I hear the Sav - ior say, "Thy strength in - deed is small;  
2. For thing good have I Where - by Thy grace to claim,  
3. And com - plete in Him My robe His right-eous-ness,  
4. Lord, in - deed I find Thy power and Thine a - lone,  
5. When my dy - ing bed My ran - somed soul shall rise,  
6. And be - fore the throne I stand in Him com-plete,

5

Child of weak - watch and pray, Find in Me thine all in  
I'll wash gar - ments white In the blood of Cal - v'ry's  
Close shel - 'neath His side, I am di - vine - ly  
Can change le - per's spots And melt the heart of  
"Jesus died soul to save," Shall rend the vault - ed  
I'll lay tro - phies down All down at Je - sus'

9

## Refrain

all."  
Lamb.  
blest.  
stone.  
skies.  
feet.

Je - sus paid it all, All to Him I owe; ~~Sad~~ left a crimson

stain, He washed it white as snow

Detailed description: This musical score is for two staves, likely representing a piano accompaniment. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is not explicitly shown but appears to be common time (C). The melody is primarily in the bass staff, with some chords in the treble staff. The lyrics are: 'stain, He washed it white as snow'. The music consists of 7 measures. Measure 15: Treble staff has a whole note chord (F4, A-flat4, B-flat4). Bass staff has a half note (F3) and a half note (B-flat3). Measure 16: Treble staff has a whole note chord (F4, A-flat4, B-flat4). Bass staff has a half note (F3) and a half note (B-flat3). Measure 17: Treble staff has a whole note chord (F4, A-flat4, B-flat4). Bass staff has a half note (F3) and a half note (B-flat3). Measure 18: Treble staff has a whole note chord (F4, A-flat4, B-flat4). Bass staff has a half note (F3) and a half note (B-flat3). Measure 19: Treble staff has a whole note chord (F4, A-flat4, B-flat4). Bass staff has a half note (F3) and a half note (B-flat3). Measure 20: Treble staff has a whole note chord (F4, A-flat4, B-flat4). Bass staff has a half note (F3) and a half note (B-flat3). Measure 21: Treble staff has a whole note chord (F4, A-flat4, B-flat4). Bass staff has a half note (F3) and a half note (B-flat3).

# Jesus Shall Reign

First system of musical notation for 'Jesus Shall Reign'. The key signature is one sharp (F#) and the time signature is 2/2. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are written below the treble staff.

Je - sus shall reign wher - e'er the sun does its suc -  
 To him shall end - less prayer be made, and prais - es  
 Peo - ple and realms of ev - ery tongue dwell on his  
 Bless - ings a - bound wher - e'er he reigns: the pris - oners  
 Let ev - ery crea - ture rise and bring the high - est

6

Second system of musical notation for 'Jesus Shall Reign'. The key signature is one sharp (F#) and the time signature is 2/2. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are written below the treble staff.

ces - sive jar neys ran, his king - dom stretch from  
 throng to crown his head. His name like sweet per -  
 love with sweet - est song, and in - fant voic - es  
 leap to lose their chains, the wea - ry find e -  
 hon - ors to our King, an - gels des - cend with

11

Third system of musical notation for 'Jesus Shall Reign'. The key signature is one sharp (F#) and the time signature is 2/2. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are written below the treble staff. The system includes a first ending bracket.

shore to shore, till moons shall wax and wane no more.  
 fume shall rise with ev - ery morn - ing sac - ri - fice.  
 shall pro - claim their ear - ly bless - ings on his name.  
 ter - nal rest, and all who suf - fer want are blest.  
 songs a - gain, and earth re - peat the loud a - men.

# Jesus, the Very Thought of Thee

1 Je - sus, the ve - ry thought of thee with sweet-ness fills my breast;  
2 Nor voice can sing, no heart can frame, nor can the mind re - call

The first system of the musical score is written in 3/4 time. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are printed below the treble staff, with two verses of text aligned with the notes.

8

but swee - ter far thy face to see, and in thy pre - sence rest.  
a swee - ter sound than thy blest name, O Sa - vior of us all!

The second system of the musical score continues the melody and accompaniment from the first system. It also features two verses of lyrics aligned with the notes. The system concludes with a double bar line.

# Joyful, Joyful, We Adore You

Voice

3. Al - ways gi - ving and for - gi - ving, E - ver bles - sing,  
 1. Joy - ful, joy - ful, we a - dore You, God of glo - ry,  
 2. All Your works with joy sur - round You, Earth and heav'n re -

Voice

4

Voice

e - ver blest, Well - spring of the joy of li - ving,  
 Lord of love; Hearts un - fold like flow'rs be - fore You,  
 flect Your rays, Stars and an - gels sing a - round You,

Voice

7

Voice

O - cean depth of hap - py rest! Lo - ving Fa - ther,  
 O - p'ning to of the sun a - bove. Melt the clouds of  
 Cen - ter of un - bro - ken praise; Field and for - est,

Voice

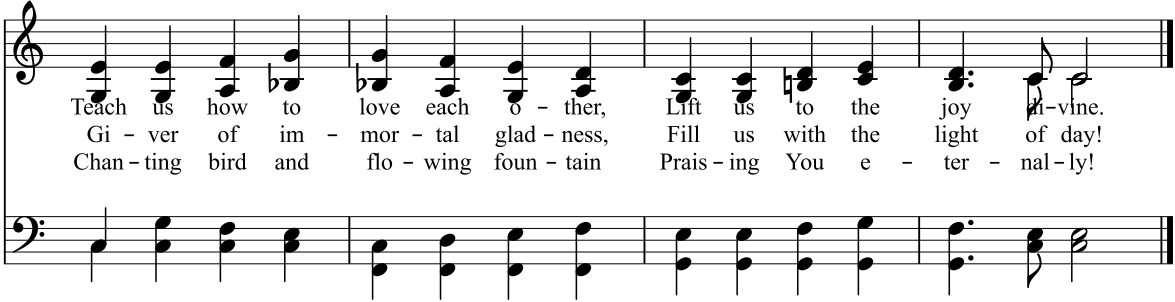
10

Voice

Christ our Bro - ther, Let Your light up - on us shine;  
 sin and sad - ness; Drive the dark of doubt a - way;  
 vale and moun - tain, Flow' - ry mea - dow, fla - shing sea,

Voice

Voice



Teach us how to love each o - ther, Lift us to the joy of vine.  
Gi - ver of im - mor - tal glad - ness, Fill us with the light of day!  
Chan - ting bird and flo - wing foun - tain Prais - ing You e - ter - nal - ly!

Voice



# Just a Closer Walk with Thee

Traditional Folk Song

The first system of musical notation for 'Just a Closer Walk with Thee' is written in 4/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The word 'Who' is written below the melody on the third measure.

The second system of musical notation continues the piece. It begins with a measure number '6' in the left margin. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line in the bass clef starts with a half note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The system concludes with a double bar line.

# Just as I Am, without One Plea

*Capo 1:* Eb(D) Bb(A) Eb(D)

Just as I am, with - out one plea, but  
 Just as I am, and wait - ing not to  
 Just as I am, though tossed a - bout with  
 Just as I am, thou wilt re - ceive, wilt

4 Bb(A) Bb7(A7) Ab/Eb(~~Eb~~D)

that thy blood was shed for me, and that thou bidd'st me  
 rid my soul of one dark blot, to thee, whose blood can  
 man - y\_a con - flict, man - y\_a doubt, fight - ings and fears with -  
 wel - come, par - don, cleanse, re - lieve; be - cause thy prom - ise

7 1 Ab(G) Eb(D) Bb(A) Eb(D)

come to thee, O Lamb of God, I come, I come.  
 cleanse each spot, O Lamb of God, I come, I come.  
 in, with - out, O Lamb of God, I come, I come.  
 I be - lieve, O Lamb of God, I come, I come.

# Leaning on the Everlasting Arms

Anthony Johnson Showalter

1. What a fel - low-ship, what a joy di - vine, Lean - ing on the ev - er -  
2. O how sweet to walk in this pil - grim way, Lean - ing on the ev - er -  
3. What have I to dread, what have I to fear, Lean - ing on the ev - er -

4  
last - ing arms; What a bless - ed-ness, what a peace is mine,  
last - ing arms; O how bright the path grows from day to day,  
last - ing arms; I have bless - ed peace with my Lord so near,

7 Refrain  
Lean - ing on the ev - er - last - ing arms. Lean - ing, lean - ing,  
Lean - ing on the ev - er - last - ing arms. Lean - ing, lean - ing,  
Lean - ing on the ev - er - last - ing arms.

11  
safe and secure from all a - larms; Lean - ing, lean - ing,

lean - ing on the ev - er - last - ing arms.

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The melody in the top staff begins with a half note G4, followed by a half note F4, then a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The lyrics are placed below the notes. The bottom staff provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.

# Let Us Break Bread Together

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1 Let us break bread to - ge - ther on our knees;  
2 Let us drink wine to - ge - ther on our knees;  
3 Let us praise God to - ge - ther on our knees;

6

let us break bread to - ge - ther on our knees.  
let us drink wine to - ge - ther on our knees.  
let us praise God to - ge - ther on our knees.

11

*Refrain*  
When I fall on my knees, with my face to the ris - ing sun,

16

O Lord, have mer - cy on me!

# My Faith Looks Up to Thee

Piano

3 While life's dark maze I tread, and griefs a - round me spread,  
 1 My faith looks up to thee, thou Lamb of Cal - va - ry,  
 2 May thy rich grace im - part strength to my fain - ting heart,

Piano

5

Pno.

be thou my guide; bid dark - ness turn to day, wipe sor - row's  
 Sa - vior di - vine! Now hear me while I pray, take all my  
 my zeal in - spire; as thou hast died for me, O may my

Pno.

10

Pno.

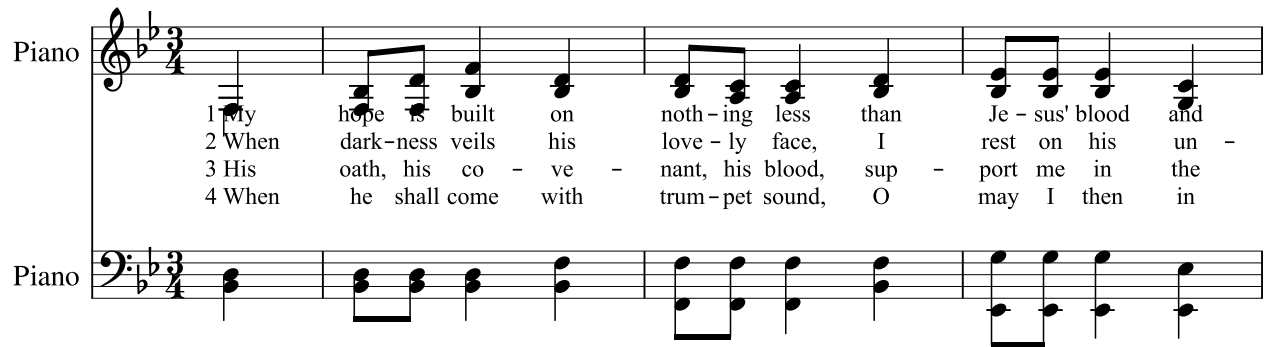
tears a - way, nor let me e - ver stray from thee a - side.  
 guilt a - way; O let me from this day be whol - ly thine!  
 love to thee pure, warm, and change - less be, a liv - ing fire!

Pno.

# My Hope Is Built on Nothing Less

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Piano



1 My hope is built on noth - ing less than Je - sus' blood and  
2 When dark-ness veils his love - ly face, I rest on his un -  
3 His oath, his co - ve - nant, his blood, sup - port me in the  
4 When he shall come with trum - pet sound, O may I then in

5

Pno.

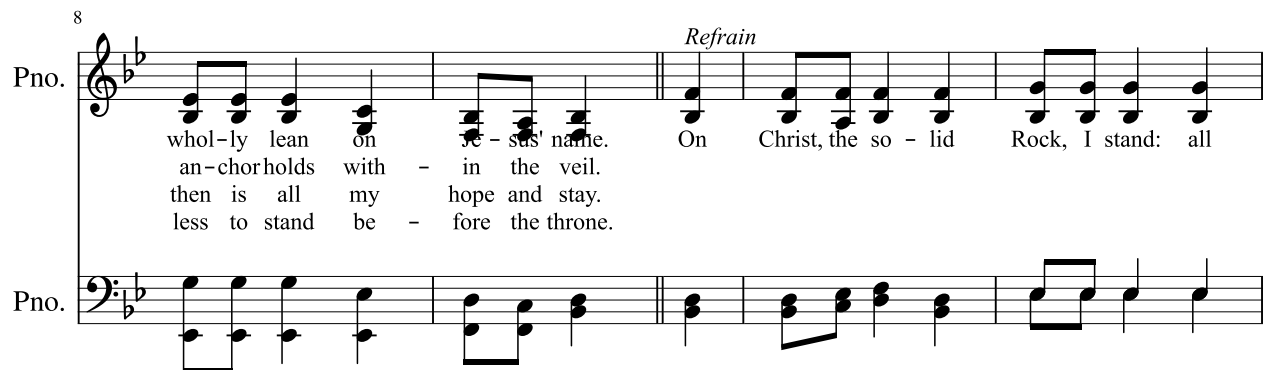


right - eous - ness: dare not trust the sweet - est frame, but  
chang - ing grace; in ev - every high and stor - my gale, my  
whelm - ing flood; when all a - round my soul gives way, he  
him be found: dressed in his right - eous - ness a - lone, fault -

8

Pno.

*Refrain*



whol - ly lean on Je - sus' name. On Christ, the so - lid Rock, I stand: all  
an - chorholds with - in the veil. then is all my hope and stay.  
less to stand be - fore the throne.

13

Pno.



o - ther ground is sin - king sand; all o - ther ground is sin - king sand.

# My Jesus, I Love Thee

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1 My Je - sus, I love Thee, I know Thou art mine; For  
2 I love Thee be - cause Thou hast first lov - ed me, And  
3 I'll love Thee in life, I will love Thee in death, And  
4 In man - sions of glo - ry and end - less de - light, I'll

6

Thee all the  
pur - chased  
praise - my  
e - ver as  
a -

7

fol - lies of sin re - sign; My gra - cious Re - dee - mer, my  
par - don on Cal - va - ry's tree; I love Thee for wear - ing the  
long - as Thou lend - est me breath; And say when the death - dew lies  
dore - Thee in hea - ven so bright; I'll sing with the glit - te - ring

12

sa - vior art Thou; If e - ver I loved Thee, my Je - sus, 'tis now.  
thorns on Thy brow; If e - ver I loved Thee, my Je - sus, 'tis now.  
cold on my brow; If e - ver I loved Thee, my Je - sus, 'tis now.  
crown on my brow; If e - ver I loved Thee, my Je - sus, 'tis now.



# Nearer, My God, to Thee

Lowell Mason, 1856

1. Near - er, my God, to Thee, near - er to E'en though it be  
2. Though like the wan - der - er, the sun gone Dark - ness be o -  
3. There let the way ap - pear, steps un - to All that Thou send -  
4. Then, with my wak - ing thoughts bright with Thy Out of my ston -  
5. Or, if on joy - ful wing cleav - ing the Sun, moon, and stars  
6. There in my Fa - ther's home, safe and at There in my Sav -

6

a cross that this eth me, Still all my song shall be, near - er, my God,  
ver me, my rest a stone. Yet in my dreams I'd be near - er, my God  
est me, in mer - cy given; An - gels to beck - on me near - er, my God,  
y griefs Beth - el I'll raise; So by my woes to be near - er, my God,  
for - got, up - ward I'll fly, Still all my song shall be, near - er, my God,  
ior's love, per - fect - ly blest; Age af - ter age to be, near - er my God

12

to Thee.  
to Thee.  
to Thee. Near - er, my God, to Thee, Near - er to Thee!  
to Thee.  
to Thee.  
to Thee.

# Nothing But the Blood

Public Domain

♩ = 100

1. What can wash a way my sin? Noth ing but the blood of Je sus.

5

What can make me whole a gain? Noth but the blood of Je sus.

10

# Oh, for a Thousand Tongues to Sing

Chorus

Oh, for thou - sand tongues to sing my great Re-deem - er's praise,  
 My gra - cious Mas - ter and my God, as - sist me to pro - claim,  
 The name of Je - sus charms our fears and bids our sor - rows cease;  
 He breaks the power of can - celed sin, he sets the pis - oner free;  
 He speaks, and, lis - tening to his voice, new life the dead re - ceive;

5

Verse

the glo - ries of my God and King, the tri - umphs of his grace!  
 to spread through all the earth a - broad the hon - ors of your name.  
 'tis mu - sic in the sin - ner's ears, 'tis life and health and peace.  
 his blood can make the foul - est clean; his blood a - vails for me.  
 the mourn - ful, bro - ken hearts re - joice; the hum - ble poor be - lieve.

# O God, Our Help in Ages Past

1 Our God, our help in a - ges past, our hope for years to come,  
2 Un - der the sha - dow of your throne your saints have dwelt se - cure;  
3 Be - fore the hills in or - der stood, or earth re - ceived her frame,  
4 A thou - sand a - ges in your sight are like an eve - ning gone,  
5 Time, like an e - ver rol - ling stream, bears all of us a - way,  
6 Our God, our help in a - ges past, our hope for years to come,

6

our shel - ter from the stor - my blast, and our e - ter - nal home.  
suf - fi - cient is your arm a - lone, and our de - fense is sure.  
from e - ver - las - ting you are God, to end - less years the same.  
short as the watch that ends the night be - fore the ri - sing sun.  
we fly, for - got - ten, as a dream dies at the op - ening day.  
be now our guard while life shall last, and our e - ter - nal home.

# O Sacred Head, Now Wounded

My Lord, what you did  
What lan - guage shall I  
2

sa - cred head, now  
wound - ed, with grief and shame weighed  
suf - fer was all for sin - ners  
bor - row to thank you, dear - est

5

down, new scorn - ful - ly suf - round - ed with thorns, your on - ly  
gain; mine, was the trans - gres - sion, but yours the dead - ly  
Friend, for this, your dy - ing sor - row, your mer - cy with - out

10

crown. sa - cred head, what glo - ry and bless - ing you have  
pain. So here kneel, my Sav - ior, for I de - serve your  
end? Lord, make me yours for ev - er, a loy - al ser - vant

15

known!  
place;  
true,

1

Yet, though de - spised and gor - y, claim you as my own.  
look on me with your fa - vor and save me by your grace.  
and let me nev - er, nev - er out - live my love for you.

1

# O Worship the King

G D G C D7 G D  
 wor - ship the King all - glo - rious a - bove,  
 tell of his might and sing of his grace,  
 Your boun - ti - ful care, what tongue can re - cite?  
 Frail chil - dren of dust, and fee - ble as frail,  
 mea - sure - less Might, un - change - a - ble Love,

6 G D G C C D7 G  
 whose glo - ri - ous ly sing his power and his love:  
 It robe is the light, whose can o - py space.  
 in breathes in the air, it shines in the light;  
 whom an - gels de - light to wor - ship a - bove!

11 D D7 G D G D7  
 our shield and the end - er, the An - cient of Days,  
 His char - iots of wrath the deep thun - der - clouds form,  
 it streams from the hills, it de - scends to the plain,  
 Your mer - cies, how ten - der, how firm to the end,  
 Your ran - somed cre - a - tion, with glo - ry a - blaze,

16 1 G D G C G D7 G  
 pa - tri - oned in splen - dor and gird - ed with praise.  
 and dark is his path on the wings of the storm.  
 and sweet - ly dis - tills in the dew and the rain.  
 our Mak - er, De - fend - er, Re - deem - er, and Friend!  
 in true ad - o - ra - tion shall sing to your praise!

# O, How I Love Jesus

Public Domain

1 There is a name I love to hear, I love to sing its worth;  
2 It tells me of a Sa - vior's love, who died to set me free;  
3 It tells of One whose lo - ving heart can feel my deep - est woe,

The first system of the musical score is in 6/8 time. It features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

6

it sounds like mu - sic in my ear, the sweet - est name on each.  
it tells me of his pre - cious blood, the sin - ner's per - fect plea.  
who in each sor - row bears a part, that none can bear be - low.

The second system of the musical score continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

11

*Refrain*  
O, how I love Je - sus,  
O, how I love Je - sus,

The third system of the musical score is the beginning of the refrain. It is marked with the word "Refrain" in italics. The melody and accompaniment are repeated from the previous system.

15

O, how I love Je - sus, be - cause he first loved me!

The fourth system of the musical score continues the refrain. The melody and accompaniment are repeated from the previous system.



# The Old Rugged Cross

George Bennard, 1913

2. Oh, that old rug-ged cross so de - spised by the world, Has a  
3. In the old rug-ged cross, stained with blood so di - vine, A  
4. To the old rug-ged cross I will ev - er be true, Its

5

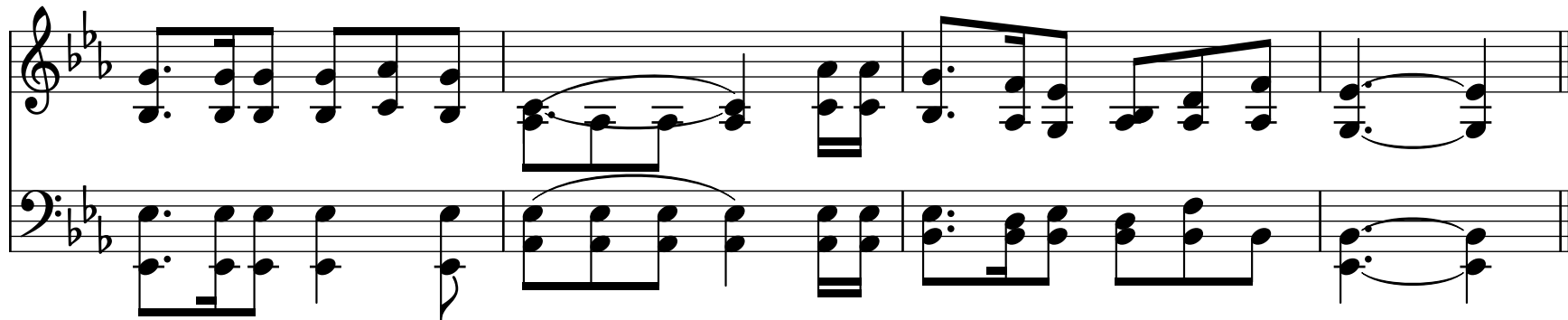
wond - rous at - tract - ion for me; For the dear Lamb of God left His  
wo - nd-rous beau - ty I see; For 'twas on that old cross Je - sus  
shame and re - proach glad - ly bear; Then He'll call me some day to my

9

Refrain

glo - ry a - bove, To bear it to dark Cal - va - ry.  
suf - fered and died, To par - don and sanc - ti - fy me.  
home far a - way, Where His glo - ry for - ev - er I'll share.

14



# Pass Me Not, O Gentle Savior

William Howard Doane, 1870

1. Pass me not, O gen - tle Sav - ior, Hear my hum - ble cry;  
2. Let me at Thy throne of mer - cy Find a sweet re - lief,  
3. Trust - ing on - ly in Thy mer - it, Would I seek Thy face;  
4. Thou the Spring of all my com - fort, More than life to me,

5

While on o - thers Thou art call - ing, Do not pass me by.  
Kneel - ing there in deep con - tri - tion; Help my un - be - lief.  
Heal my wound - ed, brok - en spir - it, Save me by Thy grace.  
Whom have I on earth be - side Thee? Whom in heav'n but Thee?

9 Refrain

Sav - ior, H Sav - ior, my hum - ble cry; While on o - thers Thou art call - ing, Do

15

not pass me by.

# Praise to the Lord, the Almighty

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Piano

1 Praise to the Lord, the Al - migh - ty, King of Je - ru - sa - lem;  
 2 Praise to the Lord, a - bove all things so won - drou - sly reig - n - ing;  
 3 Praise to the Lord, who will pros - per your work and de - fend;  
 4 Praise to the Lord! O let all that is in me a - dore.

Piano

6

Pno.

tion! O my soul, praise him, for he is your hearth and soul -  
 ning; shel - tering you un - der his wings, and so gent - ly sus -  
 you; sure - ly his good - ness and mer - cy shall dai - ly at -  
 him! All that has life and breath, come now with prai - ses be -

Pno.

11

Pno.

va - tion! Come, all who hear; now to his -  
 tain - ing! Have you not seen all that is -  
 tend you. Pon - der a - new what the Al -  
 fore him. Let the A - men sound from his

Pno.

16

Pno.

tem - ple draw near, join me in glad a - do - ra - tion.  
 need - ful has been sent by his gra - ious or - dain - ing?  
 migh - ty can do, if with his love he be - friends you.  
 pe - ople a - gain; glad - ly for - e - ver a - dore him.

Pno.

# Rock of Ages

Thomas Hastings, 1830

1. Rock of Ag - es, cleft for me, Let me hide my - self in  
2. Not the la - bor of my hands Can ful - fill Thy law's de -  
3. No - thing in my hand I bring, Simp - ly to the cross I  
4. While I draw this fleet - ing breath, When mine eyes shall close in

5  
Thee; Let the wa - ter and the blood, From Thy wound - ed side which  
mands; Could my zeal no res - pite know, Could my tears for - ev - er  
cling; Nak - ed, come to Thee for dress; Help - less look to Thee for  
death, When I soar to worlds un - known, See Thee on Thy judg - ment

9  
flowed, Be of sin the dou - ble cure; Save from  
flow, All for sin could not a - tone; Thou must  
grace; Foul, I to the fount - ain fly; Wash me,  
throne, Rock of Ag - es, cleft for me, Let me

musical score for voice and bass

voice part lyrics:

wrath  
save,  
Sav  
hide

and  
and  
ior,  
my

make  
Thou  
or  
self

me  
a  
I  
in

pure.  
lone.  
die.  
Thee.

bass part:

# Savior, Like a Shepherd Lead Us

3 Thou hast pro-mised to re - ceive us, poor and sin - ful though we be;  
 1 Sa - vior, like a shep-herd lead us, much we need thy ten - der care;  
 2 We are thine, do thou be - friend us, be the guardian of our way;

5

thou hast mer - cy to re - lieve us, grace to cleanse, and power to free:  
 in thy plea-sant pas-tures feed us, for our use thy folds pre - pare:  
 keep thy flock, from sin de - fend us, seek us when we go as - tray:

9

Bles-sed Je - sus, bles-sed Je - sus, ear - ly let us turn to thee;  
 Bles-sed Je - sus, bles-sed Je - sus, thou hast bought us, thine we are;  
 Bles-sed Je - sus, bles-sed Je - sus, hear, O hear us when we pray;

14

bles-sed Je - sus, bles-sed Je - sus, ear - ly let us turn to thee.  
 bles-sed Je - sus, bles-sed Je - sus, thou hast bought us, thine we are.  
 bles-sed Je - sus, bles-sed Je - sus, hear, O hear us when we pray.

# Shall We Gather at the River

1 Shall we ga - ther at the ri - ver, where bright an - gel feet  
2 Ere we reach the shin - ing ri - ver, lay we ev - ery bur - den

4  
trod, \_\_\_\_\_ with its cry - stal tide for - e - ver flo - wing  
down; \_\_\_\_\_ grace our spi - rits will de - li - ver, and pro -

7  
by the throne of God? Yes, we'll ga - ther at the  
vide a robe and crown.

*Refrain*

10  
ri - ver, the beau - ti - ful, the beau - ti - ful ri - ver;

13  
ga - ther with the saints at the ri - ver that flows by the throne of God.



# Softly and Tenderly

1 Soft - ly and ten - der - ly Je - sus is cal - ling, cal - ling for  
ry when Je - sus is plead - ing, plead - ing for

4  
you and for me; see, on the por - tals he's wait - ing and watch - ing,  
you and for me? Why should we lin - ger and heed not his mer - cies,

8  
watch - ing for you and for me. Come home, come home,  
mer - cies for you and for me?

*Refrain*

12  
ve who are wea - ry, come home; ear - nest - ly, ten - der - ly,

15  
Je - sus is call - ling, call - ling, O sin - ner, come home!

# Standing on the Promises

Russell Kelso Carter, 1886

1. Stand - ing on the prom - is - es of Christ my King,  
2. Stand - ing on the prom - is - es that can - not fail,  
3. Stand - ing on the prom - is - es I now can see  
4. Stand - ing on the prom - is - es of Christ the Lord,  
5. Stand - ing on the prom - is - es I can - not fall,

The first system of the hymn features a treble and bass staff in 4/4 time with a key signature of one flat. The melody is composed of eighth and quarter notes, with lyrics aligned below the treble staff.

3

Through e - ter - nal ag - es let His prais - es ring,  
When the howl - ing storms of doubt and fear as - sail,  
Per - fect, pre - sent cleans - ing in the blood for me;  
Bound to Him e - tern - al - ly by love's strong cord,  
List - ening eve - ry mo - ment to the Spir - it's call

The second system continues the melody and accompaniment. The lyrics are aligned with the notes on the treble staff.

5

Glo - ry in the high - est, will shout and sing,  
By the liv - ing Word of God I shall pre - vail,  
Stand - ing in the lib - er - ty where Christ makes free,  
O - ver - com - ing dai - ly with the Spir - it's sword,  
Rest - ing in my Sav - ior as my all in all,

The third system concludes the hymn. The musical notation and lyrics follow the same format as the previous systems.

7

## Refrain

Stand - ing on the prom - is - es of God.  
 Stand - ing on the prom - is - es of God.  
 Stand - ing on the prom - is - es of God.  
 Stand - ing on the prom - is - es of God.  
 Stand - ing on the prom - is - es of God.

stand -- ing,

10

Stand - ing prom - is - es of God my Sa - vior; Stand - ing, stand - ing,

13

ing stand - the prom - is - God.

# Sweet Hour of Prayer

William Batchelder Bradbury, 1861

The first system of the musical score for 'Sweet Hour of Prayer' is written in treble and bass staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody in the treble staff begins with a quarter note G4, followed by a half note G4-A4, and then a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

8

The second system of the musical score continues the melody and accompaniment. It features a variety of note values including eighth, sixteenth, and quarter notes, with some measures containing rests. The bass staff continues to provide a steady accompaniment.

14

The third system of the musical score concludes the piece. It features a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff, ending with a double bar line.

## Swing Low, Sweet Chariot

*Refrain*

Swing low, sweet cha - ri - ot, — co - ming for to car - ry me home;

6  
swing — low, sweet cha - ri - ot, — co - ming for to car - ry me home.

11  
3 I'm some - times up, — I'm some - times down,  
1 I looked o - ver Jor - dan, and what did I see,  
2 If you get there — be - fore — I do,

14  
co - ming for to car - ry me home; but still — my soul — feels  
co - ming for to car - ry me home? A band — of an - gels  
co - ming for to car - ry me home; tell all my friends — I'm

17  
hea - ven - ly — bound, — co - ming for to car - ry me home. *to Refrain*  
co - ming af - ter me, — co - ming for to car - ry me home.  
co - ming — too, — co - ming for to car - ry me home.

# There Is Power in the Blood

Lewis Edgar Jones, 1899

1. Would you be free from the bur - den of sin? There's  
2. Would you be free from your pas - sion and pride? There's  
3. Would you be whit - er, much whit - er than snow? There's  
4. Would you do ser - vice for Je - sus your king? There's

3

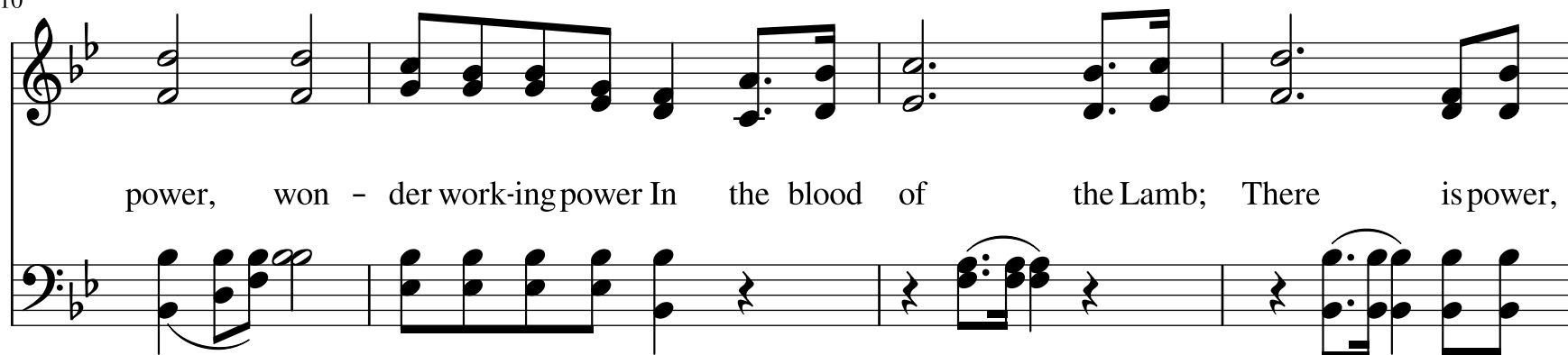
power in the blood, in the blood; Would you o'er e - vil a vic -  
power in the blood, in the blood; Come for a cleans-ing to Cal -  
power in the blood, in the blood; Sin stains are lost in its life  
power in the blood, in the blood; Would you live dai - ly His prais -

6

to - ry win? There's won - der - ful power in the blood.  
va - ry's tide; There's won - der - ful power in the blood. There is power,  
giv - ing flow. There's won - der - ful power in the blood.  
es to sing? There's won - der - ful power in the blood.

Refrain

10



power, won - der work-ing power In the blood of the Lamb; There is power,

This musical system covers measures 10 through 13. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

14



power, won - der work-ing power In the pre - cious blood of the Lamb.

This musical system covers measures 14 through 17. The treble staff continues the melody, ending with a final chord. The bass staff provides a steady accompaniment. The lyrics conclude with a period, indicating the end of the phrase.

# This Is My Father's World

3 This is my Fa - ther's world: O let me ne'er for - get That  
 1 This is my Fa - ther's world, And to my list' - ning ears All  
 2 This is my Fa - ther's world: The birds their ca - rols raise, The

6

though the wrong seems oft so strong, God is the Rul - er yet.  
 na - ture sings, and round me rings The mu - sic of the spheres.  
 mor - ning light, the li - ly white, De - clare their Ma - ker's praise.

10

This is my Fa - ther's world: Why should my heart be sad? The  
 This is my Fa - ther's world; I rest me in the thought Of  
 This is my Fa - ther's world: He shines in all that's fair; In the

15

Lord is King, - let the hea - ven's ring! God reigns; let earth be glad!  
 rocks and trees, of skies and seas - His hand the won - ders wrought.  
 rust - ling grass I hear Him pass, He speaks to me ev - ery - where.

19



# This Little Light of Mine (up Major 2nd)

♩ = 100

Musical notation for measures 1-7. The key signature has one sharp (F#). The time signature is 4/4. The melody in the right hand starts with a whole rest in measure 1, followed by a half note G4, a quarter note A4, and a quarter note B4. Measures 2-4 contain chords and moving lines. Measures 5-7 contain the lyrics "This lit light of mine" with a triplet of eighth notes in measure 6.

Musical notation for measures 8-13. The melody continues with the lyrics "I'm gon<sup>3</sup> let it shine". Measures 9-11 contain the lyrics "This lit light of mine". Measure 12 contains the lyrics "I'm gon let it shine". Triplet markings are present over the "gon" and "let" syllables in measures 8, 9, and 12.

Musical notation for measures 14-19. The melody continues with the lyrics "This lit light of mine". Measures 15-17 contain the lyrics "I'm gon<sup>3</sup> let it shine". Measures 18-19 contain the lyrics "Let it shine Let it shine". Triplet markings are present over the "gon" and "let" syllables in measures 14, 15, and 17.

Musical notation for measures 20-25. The melody continues with the lyrics "shine". Measures 21-23 contain the lyrics "This lit light of mine". Measures 24-25 contain the lyrics "I'm gon<sup>3</sup> let it shine". Triplet markings are present over the "gon" and "let" syllables in measures 20, 21, and 24.

Musical notation for measures 26-31. The melody continues with the lyrics "This lit light of mine". Measures 27-29 contain the lyrics "I'm gon let it shine". Measures 30-31 contain the lyrics "This lit light of mine". Triplet markings are present over the "gon" and "let" syllables in measures 26, 27, and 30.

Let it shine

I'm gon' let it shine Let it shine Let it shine

# 'Tis So Sweet to Trust in Jesus

1 'Tis so sweet to trust in Je - sus, just to take him at his word,  
2 O how sweet to trust in Je - sus, just to trust his clean - sing blood,

5

just to rest up - on his pro - mise, just to know, "Thus saith the Lord."  
just in sim - ple faith to plunge me 'neath the heal - ing, clean - sing flood!

9

*Refrain*

Je - sus, Je - sus, how I trust him! How I've proved him o'er and o'er!

13

Je - sus, Je - sus, pre - cious Je - sus! for grace to trust him more!

# To God Be the Glory

1  
2

G D7 D G C

O God be the glo - ry, great things he has done; so loved he the  
Great per - fect re - demp - tion, the pur - chase of blood, to ev - ery be -  
things he has taught us, great things he has done, and great our re -

7

G A7 D G D7 G

world that he gave us his Son, who yield - ed his life an a -  
liev - er the prom - ise of the God; the vil - est of - fend - er who  
joic - ing through Je - sus the Son; but pur - er and high - er and

12

D G C G/D D7 G

tone - ment for sin, and o - pened the life - gate that we may go in.  
tru - ly be - lieves, that mo - ment from Je - sus a par - don re - ceives.  
great - er will be our won - der, our glad - ness, when Je - sus we see.

18

1 *Refrain*

Praise the Lord, praise the Lord; let the earth hear his voice! Praise the

23

Chord progression: D7, G, D7, G

Lyrics: Lord, praise the Lord; let the peo - ple re - jice! come to the

The musical score for measures 23-27 is written in G major (one sharp) and 4/4 time. The melody in the treble clef features a series of eighth and quarter notes, with a final half note. The bass line provides a steady accompaniment with chords and single notes. The lyrics are: "Lord, praise the Lord; let the peo - ple re - jice! come to the".

28

Chord progression: G, D, G, C, G/D, D7

Lyrics: Fa - ther through Je - sus the Son, and give him the glo - ry; great things he has

The musical score for measures 28-33 continues the melody and bass line. The lyrics are: "Fa - ther through Je - sus the Son, and give him the glo - ry; great things he has".

34

Chord: G

Lyrics: done.

The musical score for measure 34 shows the final notes of the melody and bass line. The lyrics are: "done."

# Trust and Obey

Daniel Brink Towner

1. When we walk with the Lord in the light of His Word, What a  
2. Not a bur - den we bear, not a sor - row we share, But our  
3. But we nev - er can prove the de - lights of His love Un - til  
4. Then in fel - low - ship sweet we will sit at His feet. Or we'll

6

glo - ry He sheds on our way! While we do His good wills with a -  
toil He doth rich - ly re - pay; Not a grief or a frown not a  
all on the al - tar we lay; For the fa - vor He shows, for the  
walk by His side in the way. What He says we will send where He

11

Refrain

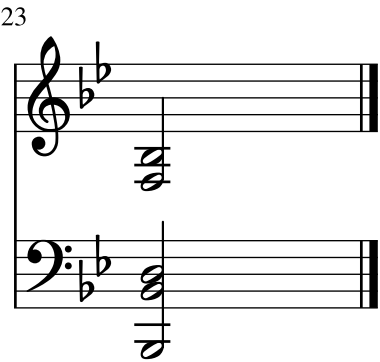
us still, And with all who will trust and o - bey.  
a cross, But is blest if we trust and o - bey. Trust and o - bey, for  
be - stows, Are for them who will trust and o - bey.  
will go; Nev - er fear, on - ly trust and o - bey.

17



there's no o - ther way To be hap-py with Je - sus, but to trust and o - bey.

23



# We Gather Together

1 We ga - ther to - ge - ther to ask the Lord's bles - sing;  
 2 Be - side us to guide us, our God with us join - ing,  
 3 We all do ex - tol thee, thou lea - der tri - um - phant,

6

he chas - tens and has - tens his will to make known;  
 or - dain - ing, main - tain - ing his king - dom di - vine;  
 and pray that thou still our de - fen - der wilt be;

11

the wick - ed op - pres - sing now cease from our tres - sing,  
 so from the be - gin - ning the fight we were win - ning;  
 let thy con - gre - ga - tion es - cape tri - bu - la - tion;

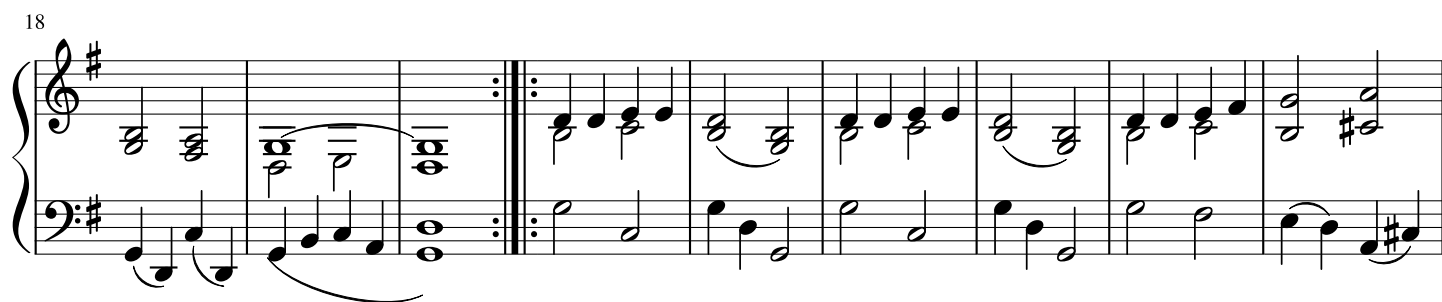
16

sing prai - ses to his name: he for - gets not his own.  
 thou, Lord, wast at our side, all glo - ry be thine!  
 thy name be e - ver praised! O Lord, make us free!

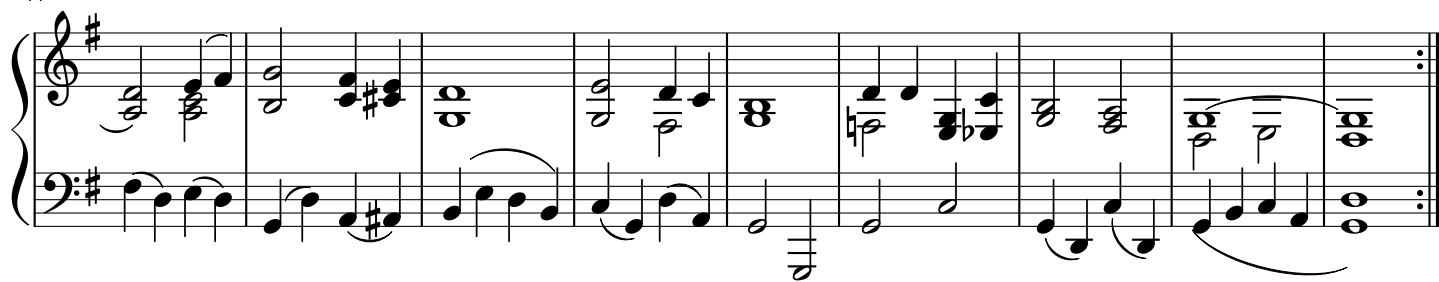


# We Shall Overcome

Public Domain.  
Arrangement: timotyyppo/MuseScore



44



53



61



Text and tune: Afro-American spiritual; harm.  
C. Winfred Douglas, 1940

# Were You There

**Capo 1:**

**Chords:** Eb(D), Bb(A), Eb(D), Gm(F#m)Eb(D), Cm(Bm), Eb(D), Bb(A), Eb(D), Ab(G), Eb(D), Ab(G)Eb(D), G(F#), Cm(Bm), Ab(G), Eb(D), Ab(G)Bb(A), Ab(G), Eb/Bb(D/A), Bb7(A7), Eb(D).

**Lyrics:**

Were you there when they cru - ci - fied my Lord? Were you  
 Were you there when they nailed him to the tree? Were you  
 Were you there when they laid him in the tomb? Were you  
 Were you there when God raised him from the tomb? Were you

there when they cru - ci - fied my Lord? Oh,  
 there when they nailed him to the tree? Oh,  
 there when they laid him in the tomb? Oh,  
 there when God raised him from the tomb? Oh,

some-times it caus - es me to trem - ble, trem - ble, trem - ble.  
 some-times it caus - es me to trem - ble, trem - ble, trem - ble.  
 some-times it caus - es me to trem - ble, trem - ble, trem - ble.  
 some-times it caus - es me to trem - ble, trem - ble, trem - ble.

Were you there when they cru - ci - fied my Lord?  
 Were you there when they nailed him to the tree?  
 Were you there when they laid him in the tomb?  
 Were you there when God raised him from the tomb?

# What a Friend We Have in Jesus

3 Are we weak and hea - vy la - den, can - bured with a load of care?  
 1 What a friend we have in Je - sus, all our sins and griefs to bear!  
 2 Have we tri - als and temp - ta - tions? Is there trou - ble a - ny - where?

5  
 Pre - cious Sav - ior, still our ref - uge - take it to the Lord in prayer!  
 What a pri - vi - lege to car - ry e - very thing to God in prayer!  
 We should ne - ver be dis - cour - aged; take it to the Lord in prayer!

9  
 Do your friends des - pise, for - sake you? Take it to the Lord in prayer!  
 O what peace we of - ten for - feit, O what need - less pain we bear,  
 Can we find a friend so faith - ful who will all our sor - rows share?

13  
 In his arms he'll take and shield you; you will find a so - lace there.  
 all be - cause we do not car - ry e - very thing to God in prayer!  
 Je - sus knows our e - very weak - ness; take it to the Lord in prayer!

# When I Survey the Wondrous Cross

*F(D) Capo 3: C(A) F(D) Gm(Em) Gm(Em) F(D) C(A) F(D)*

When sur - vey the won - drous cross on which the  
 For - bid it, Lord, that I should boast save in the  
 See, from his head, his hands, his feet, sor - row and  
 Were the whole realm of na - ture mine, that were a

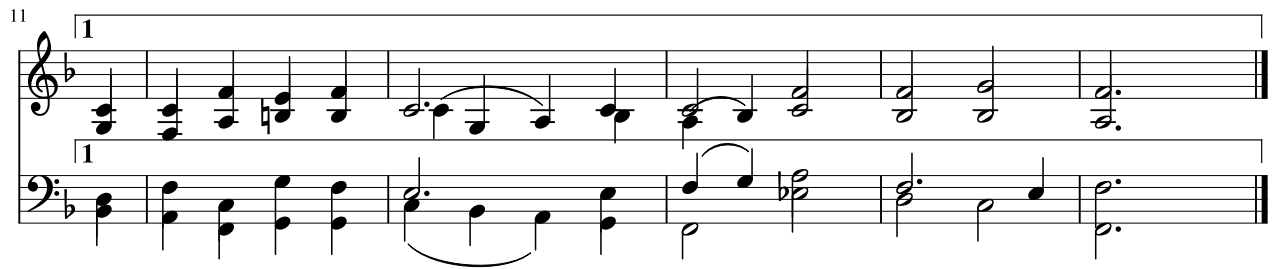
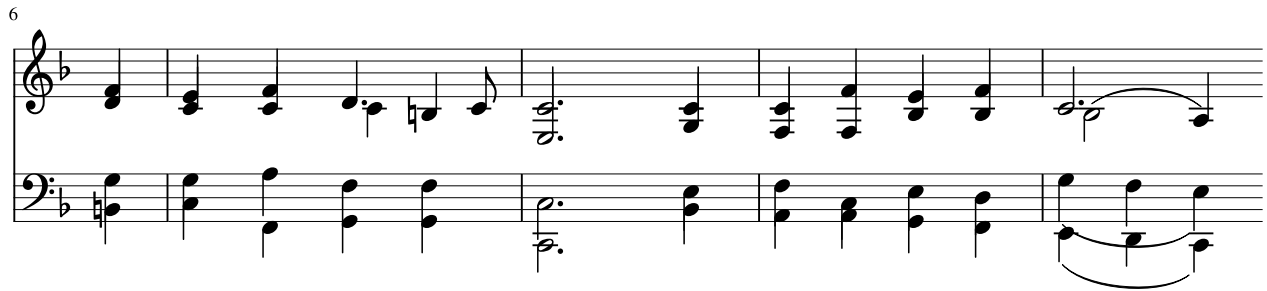
6 *Bb(G) F(D) C7(A7) F(D) C7(A7) C(A) F(D) C(A) F(D) Gm(Em)*

Prince of glo - ry died, my rich - est gain I  
 death of Christ, my God! All the vain things that  
 love flow min - gled down. Did e'er such love and  
 pres - ent far too small. Love so a - maz - ing,

11 *Gm(Em) C(A) F(D) C7(A7) Dm(Bm) Gm7(Em7) F(D)*

count but loss, and pour con - tempt on all my pride.  
 charm me most, I sac - ri - fice them through his blood.  
 sor - row meet, or thorns com - pose so rich a crown?  
 so di - vine, de - mands my soul, my life, my all.

# When Morning Gilds the Sky



# When the Saints Go Marching In

Public Domain.

Arrangement: patricklee8/MuseScore

Piano

The first system of the piano arrangement, measures 1-4. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody with eighth and quarter notes, while the left hand provides a steady bass line with quarter and eighth notes. Measure 4 ends with a repeat sign.

4

Pno.

The second system of the piano arrangement, measures 5-8. The notation continues with similar rhythmic patterns. Measure 8 ends with a repeat sign.

8

Pno.

The third system of the piano arrangement, measures 9-12. This system concludes the piece with sustained chords in the right hand and a final melodic phrase in the left hand. Measure 12 ends with a double bar line.