

Key: G Angels From the Realms of Glory

James Montgomery

from Hark! A Christmas Sampler

Public Domain

Henry Smart

♩ = 115 Vigorously

G

C

G

D

G

An - gels from the realms of glo - ry, Wing your flight o'er all the earth;
 Shep-herds, in the fields a-bid - ing, Watch - ing o'er your flocks by night,

5

Em B

$$E_m \quad B \quad E_m$$

Em

D A7 D

A7 D

D

Ye who sang cre - a - tion's sto - ry, Now pro - claim Mes - si - ah's birth:
 God with man is now re - sid - ing, Yon - der shines the in - fant Light:

9

Chorus

G

C

Am

A

D

G

Musical score for the hymn "Come and worship, come and worship, Worship Christ, the new-born King." The score is written for a piano accompaniment in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff, aligned with the notes. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "Come and wor - ship,". The second measure contains "come and wor - ship,". The third measure contains "Wor - ship Christ, the". The fourth measure contains "new - born King." and ends with a double bar line. The lyrics are enclosed in brackets at the beginning and end of the phrase.

Angels We Have Heard on High

Key: E flat

Piano

1 An - gels we have heard on high sweet - ly sing - ing o'er the plains,
2 Come to Beth - le - hem, and see him whose birth the an - gels sing;

Piano

5

Pno.

and the moun-tains in re-ply e - cho back their joy - ous strains.
come, a - dore on ben - ded knee Christ the Lord, the new - born King.

Pno.

9

Pno.

Glo - a

Pno.

13

Pno.

in ex - cel - sis De - o! Glo

Pno.

17

Pno.

Pno.

- la in ex - cel - sis De - o!

Away in a Manger

Key: C major

Piano

1 A - way in a man - ger, no crib for a bed, the lit - tle Lord
2 The cat - tle are lo - wing, the Ba - by a - wakes, but lit - tle Lord

Piano

7

Pno.

Je - sus laid down his sweet head; the stars in the sky looked
Je - sus, no cry - ing he makes. I love thee, Lord Je - sus, look

Pno.

12

Pno.

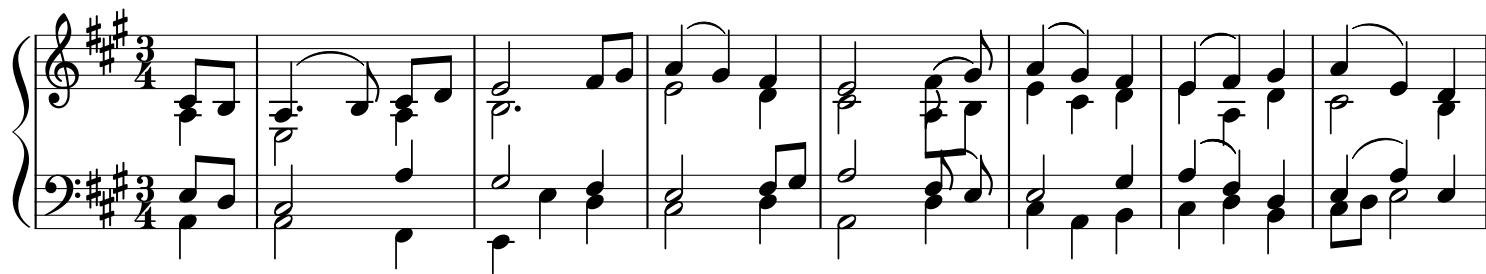
down where he lay, the lit - tle Lord Je - sus a - sleep on the hay.
down from the sky and stay by my side un - til mor - ning is nigh.

Pno.

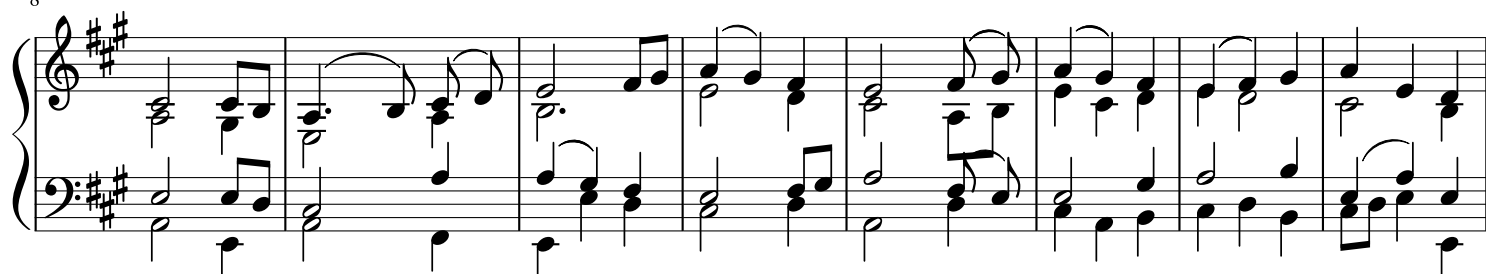
The First Noel (Piano)

Key: A

♩ = 78



8



16

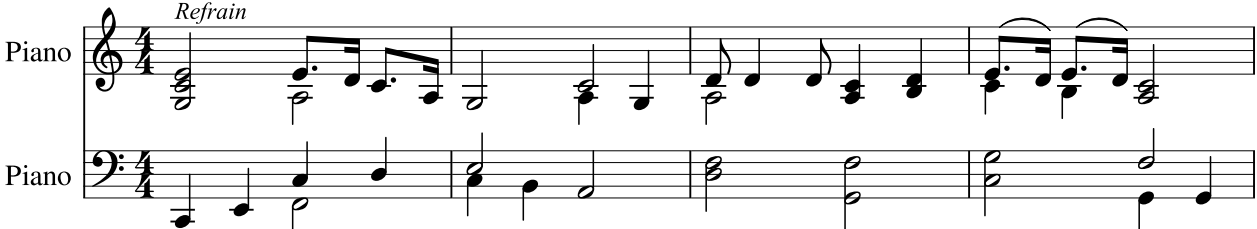


Go, Tell It on the Mountain

Key: C major

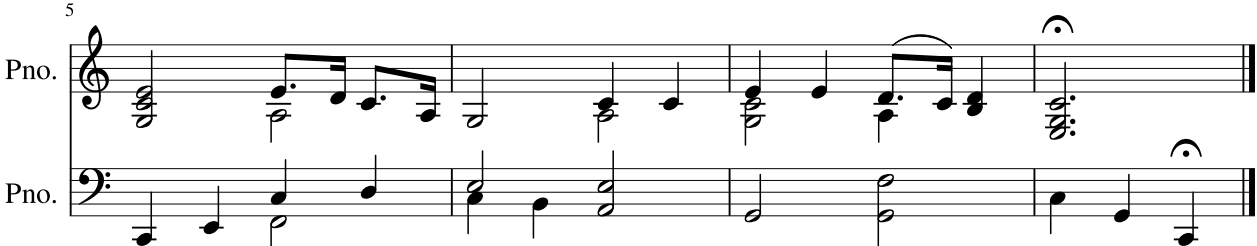
Piano

Refrain



5

Pno.



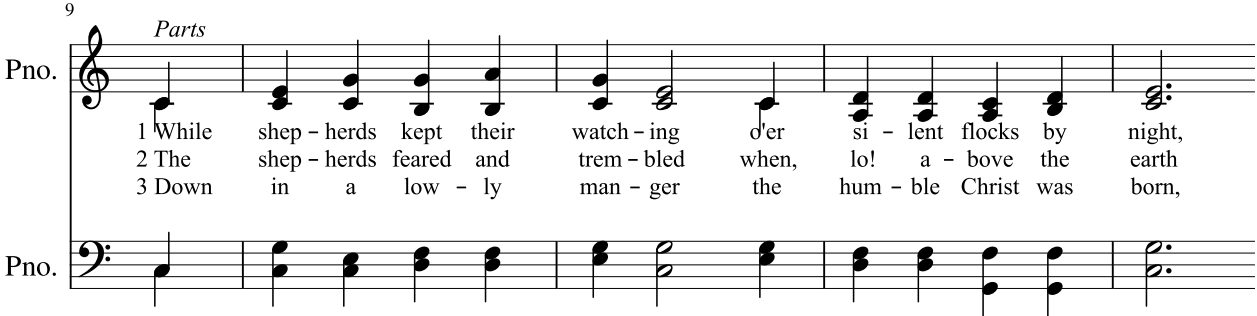
9

Parts

Pno.

1 While shep - herds kept their watch - ing o'er si - lent flocks by night,
2 The shep - herds feared and trem - bled when, lo! a - bove the earth
3 Down in a low - ly man - ger the hum - ble Christ was born,

Pno.



14

Pno.

be - hold, through - out the hea - vens there shone a ~~no~~ - by light.
rang out the an - gel cho - rus that hailed our Sa - vior's birth.
and God sent us sal - va - tion that bles - sed Christ - mas morn.

to Refrain

Pno.



God Rest Ye Merry, Gentlemen

Key: C minor

Traditional English Carol

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of C minor (three flats) and 4/4 time. The melody in the top staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the bottom staff starts with a whole note chord of G3 and Bb3, followed by quarter notes A3, Bb3, and C4. The system concludes with a repeat sign.

8

Refrain

The second system of the musical score begins at measure 8. It features two staves in treble and bass clefs. The melody in the top staff includes a half note G4, quarter notes A4, Bb4, and C5, followed by a half note G4. The bass line in the bottom staff starts with a whole note chord of G3 and Bb3, followed by quarter notes A3, Bb3, and C4. The system concludes with a repeat sign.

16

The third system of the musical score begins at measure 16. It features two staves in treble and bass clefs. The melody in the top staff includes a half note G4, quarter notes A4, Bb4, and C5, followed by a half note G4. The bass line in the bottom staff starts with a whole note chord of G3 and Bb3, followed by quarter notes A3, Bb3, and C4. The system concludes with a repeat sign.

Good Christian Friends, Rejoice

Key: E flat

Good Chris - tian friends, re - joice with heart and soul and voice;
Good Chris - tian friends, re - joice with heart and soul and voice;
Good Chris - tian friends, re - joice with heart and soul and voice;
2

6

give ye heed to what we say: Je - sus Christ was born to - day.
now ye hear of end - less bliss: Je - sus Christ was born for this!
now ye need not fear the grave: Je - sus Christ was born to save!

10

Ox and ass be - fore him bow, and he is in the man - ger now.
He has o - pened heav - en's door, and we are blest for - ev - er - more.
Calls you one and calls you all to gain his ev - er - last - ing hall.

14

1
Christ born to - day! Christ is born to - day!
Christ was born for this! Christ was born for this!
Christ was born to save! Christ was born to save!

Hark! the Herald Angels Sing

Key: D major

1 Hark! the he - rald an - gels sing, — "Glo - ry to the new - born King:
2 Christ, by high - est heaven a - dored, — Christ, the e - ver - las - ting Lord,
3 Hail the heaven - born Prince of Peace! — Hail the Sun of Right - eous - ness!

5

peace on earth, and mer - cy mild, — God and sin - ners re - con - ciled!"
late in time be - hold him come, — off - spring of the Vir - gin's womb:
Light and life to all he brings, — risen with heal - ing in his wings.

9

Joy - ful, all ye na - tions, rise, — join the tri - umph of the skies; —
veiled in flesh the Go - dhead see; — hail th'in - car - nate De - i - ty, —
Mild he lays his glo - ry by, — born that we no more may die, —

13

with th'an - ge - lic hosts pro - claim, "Christ is — born in Beth - le - hem!"
pleased with us in flesh to dwell, Je - sus, — our Im - ma - nu - el.
born to raise us from the earth, born to — give us se - cond birth.

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King."

The musical score is written for voice and piano. The key signature is D major (two sharps). The voice part is on a treble clef staff, and the piano accompaniment is on a bass clef staff. The lyrics are: "Hark! the her - ald an - gels sing, 'Glo - ry to the new - born King.'" The piano part features a series of chords and moving lines in the left hand, with some notes tied across measures.

Key: C

Here We Come A-Wassailing

from Hark! A Christmas Sampler

Traditional Yorkshire carol

♩ = 120 With great joy

Here we come a - was - sail - ing A - mong the leaves so green. ☐ But
are not dai - ly beg - gars Who beg from door to door, ☐ But
bless the mas - ter of this house Like wise the mis - tress, too, ☐ And

5 Am C Em Am G7 ♩ = 120 C
Here we come a - wand - 'ring So fair to be seen.
we are neigh - bors' chil - dren Whom you have seen be - fore. Love and joy come to
all the lit - tle chil - dren That 'round the ta - ble go.

10 G C
you, And to you your was - sail, too, And God bless you and send you a hap - py New

16 F C G7 C 1. C 2.
Year, And God send you a hap - py New Year. We God Year.
8

It Came Upon the Midnight Clear

Key: F maj/D minor

♩ = 100

1. It came up on the mid night clear, that glo rious song of

5 old, from an gels ben ding near the earth to

9 touch their harps of gold: "Peace on the earth, good

13 will to men, from heaven's all gra cious King." The

17 world in so lemn still ness lay, to hear the an gels sing.

Joy to the World

Key: C major

1

Joy to the world! the Lord is come: let earth re - ceive her

7

He rules the world with truth and grace, and makes the na - tions King. Let ev - ery heart pre - pare him

11

prove the glo - ries of his right - eous - room, and heaven and na - ture sing, and heaven and na - ture

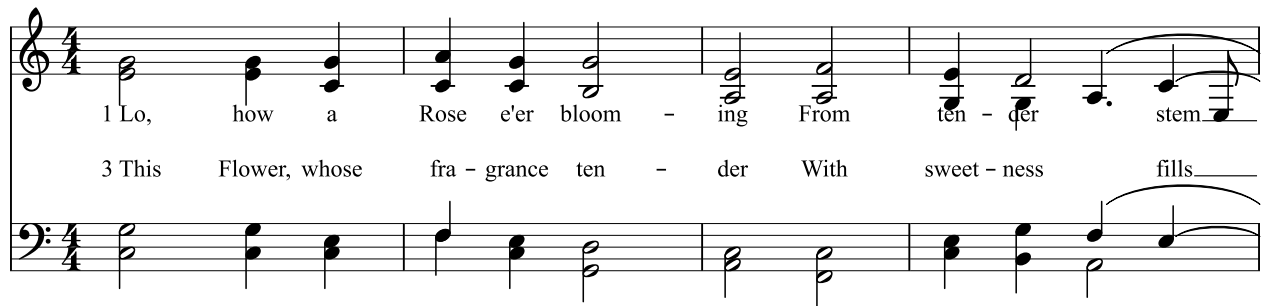
15

ness and won - ders of his love, and won - ders of his sing, and heaven and na - ture sing, and heaven and na - ture sing, and heaven and na - ture sing.

Lo, How a Rose E'er Blooming

Key: C major

1 Lo, how a Rose e'er bloom - ing From ten - der stem
3 This Flower, whose fra - grance ten - der With sweet - ness fills



5

hath sprung! Of Jes - se's li - neage co - ming As
the air, Dis - pels with glo - rious splen - dor The



9

men of old have sung. It came, a flo - wer bright,
dark - ness ev - 'ry - where. True man, yet ve - ry God,



13

A - mid the cold of win - ter When half - gone was the night.
From sin and death He saves us And ligh - tens ev - 'ry load.



O Come, All Ye Faithful

Key: F major

Piano

1 O come, all ye faith - ful, joy - ful and tri - um - phant, O
2 Sing, choirs of an - gels, sing in ex - ul - ta - tion,
3 Yea, Lord, we greet thee, born this hap - py mor - ning,

Piano

6

Pno.

come ye, O come ti - ye to Beth - hem;
sing, all ye ci - zens of heaven a - bove;
Je - sus, to thee be all glo - ry given;

Pno.

10

Pno.

Come and be - hold him, born the King of an - gels;
glo - ry to God, glo - ry in the high - est;
Word of the Fa - ther, now in flesh ap - pear - ing;

Pno.

14

Refrain

Pno.

O come, let us a - dore him, O come, let us a - dore him,

Pno.

19

Pno.

O come, let us a - dore him, Christ, the Lord.

Pno.

O Come O Come, Emmanuel

Key: F major

1
O come, O come, Im - man u - el, and
O come, O Wis - dom from on high, who
O come, O come great Lord of might, who
3 O come, O Branch of Jes - se's stem, un -

4
ran - som cap - tive Is - ra - el that
or - dered all things might i - ly to
to your tribes on and Si - nai's height in
to your own and res - cue them! From

7
mourns in lone - ly ex - ile here un -
us the path of knowl - edge show and
an - cient times of did give the law in
depths of hell your give peo - ple save, and

11
til the Son of God ap - pear. Re - joice! Re -
teach us in its ways to go.
cloud and maj - es - ty and awe.
give them vic - tory o'er the grave.

Refrain

16

joice! Im - man - u - el shall

18

come to you, O Is - ra - el

O Holy Night

13

pin - - - ing, Till He ap - peared and the

This system contains measures 13, 14, and 15. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 starts with a half note G4. Measure 14 has a half note F#4, a quarter note E4, and a quarter note D4. Measure 15 has a half note C4, a quarter note B3, and a quarter note A3. The lyrics are 'pin - - - ing, Till He ap - peared and the'.

16

soul felt its worth. A

mf

This system contains measures 16, 17, and 18. Measure 16 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 17 has a half note D4, a quarter note C4, and a quarter note B3. Measure 18 has a half note A3, a quarter note G3, and a quarter note F#3. The lyrics are 'soul felt its worth. A'. The dynamic marking *mf* is at the end of the system.

19

thrill of hope the wea - ry world re -

This system contains measures 19, 20, and 21. Measure 19 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 20 has a half note D4, a quarter note C4, and a quarter note B3. Measure 21 has a half note A3, a quarter note G3, and a quarter note F#3. The lyrics are 'thrill of hope the wea - ry world re -'.

22

joice - es, For yon der breaks a

This system contains measures 22, 23, and 24. Measure 22 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 23 has a half note D4, a quarter note C4, and a quarter note B3. Measure 24 has a half note A3, a quarter note G3, and a quarter note F#3. The lyrics are 'joice - es, For yon der breaks a'.

25

new and glo - rious morn Fall

f

This system contains measures 25, 26, and 27. Measure 25 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 26 has a half note D4, a quarter note C4, and a quarter note B3. Measure 27 has a half note A3, a quarter note G3, and a quarter note F#3. The lyrics are 'new and glo - rious morn Fall'. The dynamic marking *f* is at the end of the system.

O Holy Night

28

on your knees, Oh

This system contains measures 28, 29, and 30. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure 28 has the lyrics 'on your'. Measure 29 has the lyrics 'knees,'. Measure 30 has the lyrics 'Oh'.

31

hear the an - gel voic - - -

This system contains measures 31, 32, and 33. The melody is in the treble clef, and the bass line is in the bass clef. Measure 31 has the lyrics 'hear'. Measure 32 has the lyrics 'the an - gel'. Measure 33 has the lyrics 'voic - - -'.

34

es! O night di -

This system contains measures 34, 35, and 36. The melody is in the treble clef, and the bass line is in the bass clef. Measure 34 has the lyrics 'es!'. Measure 35 has the lyrics 'O night'. Measure 36 has the lyrics 'di -'.

37

vine, O night

This system contains measures 37, 38, and 39. The melody is in the treble clef, and the bass line is in the bass clef. Measure 37 has the lyrics 'vine,'. Measure 38 has the lyrics 'O night'. Measure 39 has the lyrics 'night'.

40

when Christ was born! O

This system contains measures 40, 41, and 42. The melody is in the treble clef, and the bass line is in the bass clef. Measure 40 has the lyrics 'when Christ was'. Measure 41 has the lyrics 'born!'. Measure 42 has the lyrics 'O'.

O Holy Night

43

night, di - - vine *grad. rit.*

This system contains measures 43, 44, and 45. The treble clef staff features a melodic line with a long note in measure 43, followed by eighth notes in 44 and 45. The bass clef staff provides harmonic support with chords and moving lines. The lyrics 'night, di - - vine' are written below the treble staff, with 'grad. rit.' (gradual ritenuto) marking the end of the system.

46

more slowing

O night O night di -

This system contains measures 46, 47, and 48. The tempo instruction 'more slowing' is placed above the treble staff in measure 46. The lyrics 'O night O night di -' are written below the treble staff. The musical notation continues with a melodic line in the treble and a more active line in the bass.

49

vine!

8^{vb}

This system contains measures 49, 50, and 51. The lyrics 'vine!' are written below the treble staff. The system concludes with a double bar line. The bass clef staff has a dynamic marking of 8^{vb} (octave very soft) at the end.

O Holy Night

(Intermediate piano solo)
Key: A flat

John S. Swight

Adolphe Adam
Arranged by Jenifer Cook

Piano

mp O ho - ly night! _____ the stars are bright - ly

4

shin - - - ing It is the night _____ of _____ the

7

dear _____ Sav - ior's birth. _____

10

Long lay the world _____ in sin and er - ror _____

O Little Town of Bethlehem

Key: E flat

Piano

1 O lit - tle town of Beth - le - hem, how still we see thee lie!
2 For Christ is born of Ma - lent - ry, and ga - thered all a - bove,

Piano

6

Pno.

A - bove thy deep and dream-less sleep the si - lent stars go by.
while mor - tals sleep, the an - gels keep their watch of won - dering love,

Pno.

11

Pno.

Yet in thy dark streets shin - eth the e - ver - las - ting Light;
O mor - ning stars, to - ge - ther pro - claim the ho - ly birth,

Pno.

16

Pno.

the hopes and fears of all the years are met in thee to - night.
and prai - ses sing to God the King, and peace to all the earth.

Pno.

Silent Night! Holy Night!

Key: G

Piano

1 Si - lent night, ho - ly night! All is calm, all is bright
2 Si - lent night, ho - ly night! Shep - herds quake at the sight,
3 Si - lent night, ho - ly night! Son of God, love's pure light,

Piano

5

Pno.

'round yon vir - gin mo - ther and child; ho - ly in - fant, so ten - der and
glo - ries stream from hea - ven a - far, heaven - ly hosts of sing al - le - lu -
ra - diant beams from thy ho - ly face, with the dawn re - deem - ing

Pno.

9

Pno.

mild, sleep in hea - ven - ly peace, sleep in hea - ven - ly peace.
ia; Christ, the Sa - vior, is born! Chris, the Sa - vior, is born!
grace, Je - sus, Lord, at thy birth, Je - sus, Lord, at thy birth.

Pno.

We Three Kings

Key: D minor

8

Gaspard
Melchior
Balthazar

We three kings of O - ri - ent are, Bear - ing gifts we trav - erse a -
Born a babe on Beth - le - hem's plain; Gold we bring to crown Him a
Frank - in - cense to of - fer have I; In - cense owns a De - i - ty
Myrrh is mine; its bit - ter per - fume Breathes a life of gath - er - ing
Glo - rious now be - hold Him a - rise, King and God and sac - ri -

8

far, Field and foun - tain, morn and moun - tain, Fol - low - ing yon - der Star.
gain; King for - ev - er, ceas - ing ne - ver, Ov - er us all to reign.
nigh; Prayer and prais - ing, all men rais - ing, Wor - ship Him, God on High.
gloom; Sorrow - ing, sigh - ing, bleed - ing, dy - ing, Seal'd in the stone - cold tomb.
fice, Heav'n sings, "Hal - le - lu - jah!" Hal - le - lu - jah!" Earth re - plies.

16

O, star of won - der, star of might. Star with roy - al beau - ty bright.

25

West - ward lead - ing, still pro - ceed - ing, Guide us to the per - fect light.

We Wish You A Merry Christmas

Key: E flat

Chords: Eb Ab F7

1 We wish you a mer-ry Christ-mas, we wish you a mer-ry

4 Bb G7 Cm Eb Fm Bb7

Christ-mas, we wish you a mer-ry Christ-mas and a hap - py New

8 Eb Eb Bb Cm F Bb Bb7

Year! Glad tid - ings we bring to you and your kin; Glad

13 Eb Bb Eb Ab Bb7 Eb

tid - ings for Christ-mas and a hap - py New Year! We

17 Eb Ab F7 Bb

wish you a mer-ry Christ-mas, we wish you a mer-ry Christ-mas, we

21 G7 Cm Eb Fm Bb7 Eb

wish you a mer-ry Christ-mas and a hap - py New Year!

What Child Is This

Key: D minor

Piano

1 What Child is this who, laid to rest On Ma - ry's lap is
2 Why lies He in such mean es - tate, Where ox and ass are
3 So bring Him in - cense, gold, and myrrh, Come pea - sant, king to

Piano

5

Pno.

sleep - ing?
feed - ing?
own Him;

Pno.

6

Pno.

Whom an - gels greet with an - thems sweet, While shep - herds watch are
Good Chris - tian, fear, for sin - ners here The si - lent Word is
The King of kings sal - va - tion brings, Let lo - ving hearts en -

Pno.

10

Pno.

keep - ing?
plead - ing?
throne Him.

Pno.

11

Chorus

Pno.

This, this is Christ the King, Whom shep - herds guard and an - gels sing;

Pno.

15

Pno.

Haste, haste, to bring Him laud, The Babe, the Son of Ma - ry.

Pno.